

# PRUEBA DE ACCESO 4º EE.EE. TEORÍA

1. A) CALIFICAR INTERVALOS: DISTANCIA, CALIFICATIVO (M, m, J, Aum., Dism.), TONOS Y SEMITONOS.



B) COMPLETAR LOS SIGUIENTES INTERVALOS INDICANDO LOS TONOS Y SEMITONOS.

5ª Dism. Asc.                  2ª M Asc.                  7ª m Desc.                  3ª m Desc.

A musical staff in treble clef with four measures. The first measure contains a G4 note. The second measure contains a Bb4 note. The third measure contains a D5 note. The fourth measure contains an E5 note.

2. REALIZAR LOS SIGUIENTES SEMITONOS.

Crom. Asc.                  Crom. Desc.                  Diat. Asc.                  Diat. Desc.

A musical staff in treble clef with four measures. The first measure contains a G#4 note. The second measure contains an A4 note. The third measure contains a Bb4 note. The fourth measure contains a B4 note.

3. ESCRIBIR LA TONALIDAD MAYOR Y MENOR.



4. ESCRIBIR LA ARMADURA Y EL RELATIVO MAYOR O MENOR.

Do m                  Mi m                  Mi M                  Si b M

A musical staff in treble clef with four measures. The first measure is empty. The second measure is empty. The third measure is empty. The fourth measure is empty.

5. ANALIZAR LOS SIGUIENTES COMPASES

