

# PRUEBA DE ACCESO 2º EE

## EXAMEN TEÓRICO

1. CALIFICAR INTERVALOS: DISTANCIA, ASCENDENTE/DESCENDENTE Y CONTAR TONOS Y SEMITONOS.

A musical staff in treble clef with a key signature of one flat (F major/D minor). It contains four measures of intervals, each starting on G4:
 

- Measure 1: G4 to A4 (Major 2nd)
- Measure 2: G4 to B4 (Major 3rd)
- Measure 3: G4 to F4 (Major 7th)
- Measure 4: G4 to E4 (Major 6th)

2. INTERVALOS: COMPLETAR Y CONTAR TONOS Y SEMITONOS.

7ª Asc.                      8ª Desc.                      2ª Asc.                      4ª Desc.

A musical staff in treble clef with a key signature of one flat. It contains four measures for interval completion, each starting on G4:
 

- Measure 1: 7ª Asc. (Interval to be completed)
- Measure 2: 8ª Desc. (Interval to be completed)
- Measure 3: 2ª Asc. (Interval to be completed)
- Measure 4: 4ª Desc. (Interval to be completed)

3. A) PONER EL NOMBRE.

A musical staff in treble clef with a key signature of one flat. It contains two measures of intervals, each starting on G4:
 

- Measure 1: G4 to A4
- Measure 2: G4 to F4

B) PONER EL NOMBRE.

A musical staff in bass clef with a key signature of one flat. It contains seven measures of intervals, each starting on G3:
 

- Measure 1: G3 to A3
- Measure 2: G3 to B3
- Measure 3: G3 to C4
- Measure 4: G3 to D4
- Measure 5: G3 to E4
- Measure 6: G3 to F4
- Measure 7: G3 to A4

4. ESCRIBIR LAS LÍNEAS DIVISORIAS.

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

5. SUSTITUIR POR UNA FIGURA

A musical staff in treble clef with a key signature of one flat. It contains notes: G4, A4, B4, C5, D5, E5, F5, G5. A bracket is placed under the last four notes (C5, D5, E5, F5).

A musical staff in treble clef with a key signature of one flat. It contains notes: G4, A4, B4, C5, D5, E5, F5, G5. A bracket is placed under the last four notes (C5, D5, E5, F5).