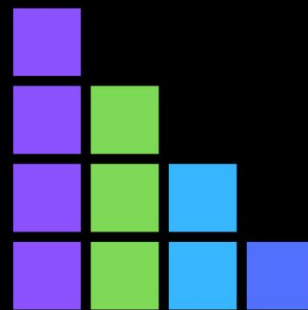




MACSI

MUSEU D'ART CONTEMPORANI AL SERRA D'IRTA

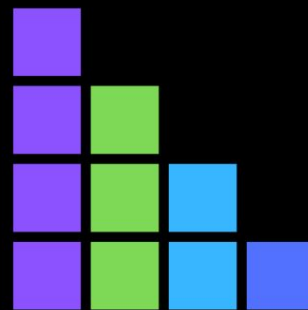


Presentation



MACSI

MUSEU D'ART CONTEMPORANI AL SERRA D'IRTA



Why did I choose
these artists?
This is the
question you have
to answer!

index

Artists:

Andy Goldsworthy: installation, land art

Eva Lootz: sculpture, photography, installation, video art and drawing

Sergi Quiñonero: visual poetry, performance, land art

Naziha Mestaouis: photography, architecture, installation

Hundertwasser: architecture, design, painting, ecological philosophy

Marina DeBris: recycling plastics arts

Hula & Kapu: graffiti & photography

Irene Sanfiel: photography

Theo Jansen: kinetic sculptures

Ruth Peche: recycled art and installation



1st quarter



Andy Goldsworthy

<https://www.goldsworthy.cc.gla.ac.uk/>

I want an intimate physical involvement with the earth. I must touch. I take nothing out with me in the way of tools, glue or rope, preferring to explore the natural bonds and tensions that exist within the earth. The season and weather conditions determine to a large extent what I make. I enjoy relying on the seasons to provide new materials.



☰




Eva Lootz

<http://www.evalootz.net/>

Born in Vienna in 1940 (Austria) where he studied Philosophy and Plastic Arts and graduated in Film and Television Management. At the end of the sixties he moved to Spain and from 1973 began his exhibition activity. Starting from anti-expressive and procedural approaches, aimed at expanding the concept of art, it evolves towards the creation of intersectoral and enveloping spaces or, in terms of the author, towards a “continuous art”. Her work, in which there is a marked interest in the interaction between matter and language, is characterized from the beginning by the use of heterogeneous works.



☰



Sergi Quiñonero

<https://vimeo.com/sergiquinyonero>

Visual artist and poet, performer, active since 1993, the year he founded Acam (cultural association d'acció tiny); He graduated in Psychology and worked as a social educator, although he no longer practices. These studies have complemented them with those of drawing and painting, installation, artistic expression and visual poetry.



☰

Naziha Mestaouis

<http://nazihamestaoui.com/>

Naziha Mestaoui, artist and architect, lives and works in Paris. She is pioneer in the art of the digital age, and recognized as inventor of realtime 3D Video Mapping, a patented technique at the crossroads of spatial and imagistic art. She exhibits her artworks across the globe: MOMA in New York, Centre Georges Pompidou in Paris, the Museum of Photography in Tokyo, the Contemporary Art Biennale in Sevilla, Sao Paulo's SESI, Shanghai's MOCA.... Her travels among aboriginal peoples (the Amazon, India, Oman) prompted a series of projects based the plurality of approaches to the Man/Nature relationship. Through her art, she invites us to use our technologies to reconnect with nature, creating a dynamic giving the possibility to inspire our future.



≡

Hundertwasser

<http://www.hundertwasser.at/>

Friedrich Stowasser (December 15, 1928 – February 19, 2000), better known by his pseudonym Friedensreich Regentag Dunkelbunt Hundertwasser, was an Austrian-born New Zealand artist and architect who also worked in the field of environmental protection.





2nd quarter



Marina DeBris

<http://www.washedup.us/>

Marina DeBris is the name used by an Australian-based artist whose work focuses on reusing trash to raise awareness of ocean and beach pollution. DeBris uses trash washed up from the beach to create trashion, 'fish tanks', decorative art and other works of art. She has also used beach trash to provide one perspective on what the earth might look like from space. As well as creating art from debris, DeBris also is a fund raiser for environmental organizations, and collaborates with non-profit organizations and schools to educate children about ocean pollution.



Hula & Kapu

<https://www.kapucollective.com/>

A unique collaboration of twin brothers Hula and Kapu, combining their individual crafts of street art and photography to create truly innovative artwork. The duo set out on daring adventures to create art in a variety of different environments, often spreading awareness on specific environmental issues linked to the locations. The brother's grew up on the eastside of Oahu until 2011 where they moved to NYC in order to cultivate and master their own creative fields. The twins are constantly driven by the common Hawaiian value of "Malama" or to "protect or take care" of nature.



Irene Sanfiel

<http://www.zireja.com/>

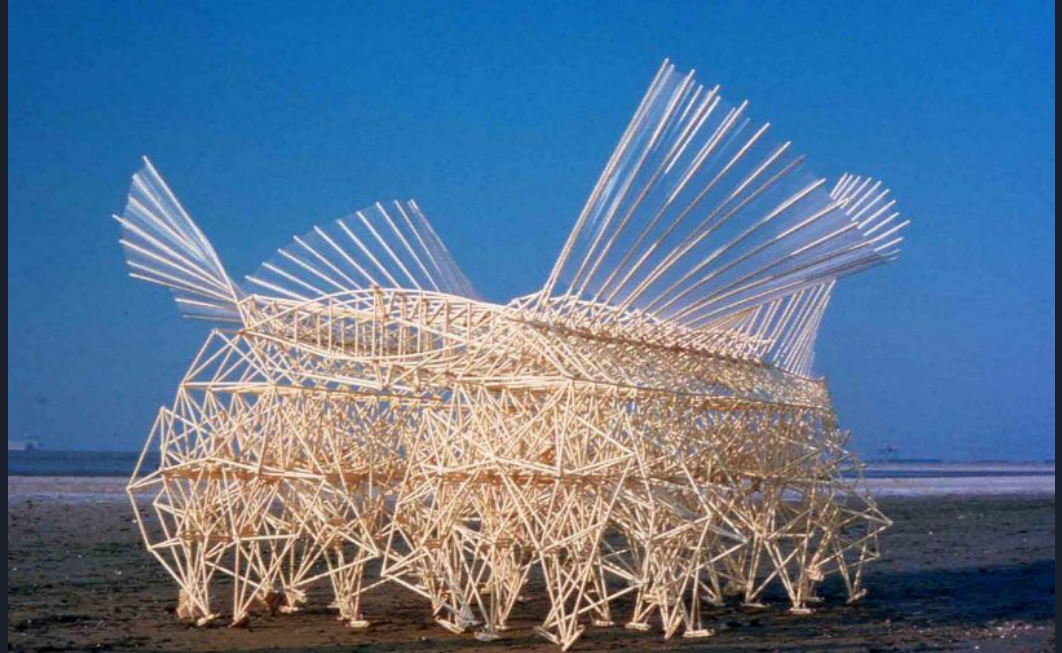
ziREJA is an award-winning photographer and performance artist, based in Tenerife. Through multidisciplinary activist art projects she tackles socio-political issues surrounding the environment, mass consumption, climate change and gender. ziREJA began her career as a professional actress and dancer, performing in the theatre. She then translated the concept of using her body as a tool for social change into contemporary art. During a residency in Ghana, from 2011-2012, she collaborated on the eco art installation and project 'Inside the Moskito Net'. Touring to Holland and Spain, this powerful project raised awareness about the issues caused by waste and landfills, as well as disease prevention, embedded within the symbol of the net.



Theo Jansen

<https://www.strandbeest.com/>

Theodorus Gerardus Jozef "Theo" Jansen (Dutch pronunciation: [ˈteːjoː ˈjɑnsə(n)]; born 14 March 1948) is a Dutch artist. In 1990, he began building large mechanisms out of PVC that are able to move on their own and, collectively, are entitled, *Strandbeest*. The kinetic sculptures appear to walk. His animated works are intended to be a fusion of art and engineering. He has said that "The walls between art and engineering exist only in our minds." He strives to equip his creations with their own artificial intelligence so they may avoid obstacles such as the sea, by changing course when detected.



RUTH PECHE

http://www.ruthpeche.com/ruthpeche/RUTH_PECHE.html

Specialty degree in Fine Arts Fine Arts.
(2006) UCM Bachelor of Information
Science specialty Publicity and Public
Relations, UC Biomorphic.

Bachelor of Fine Arts specialty Plastic
Arts. UCM

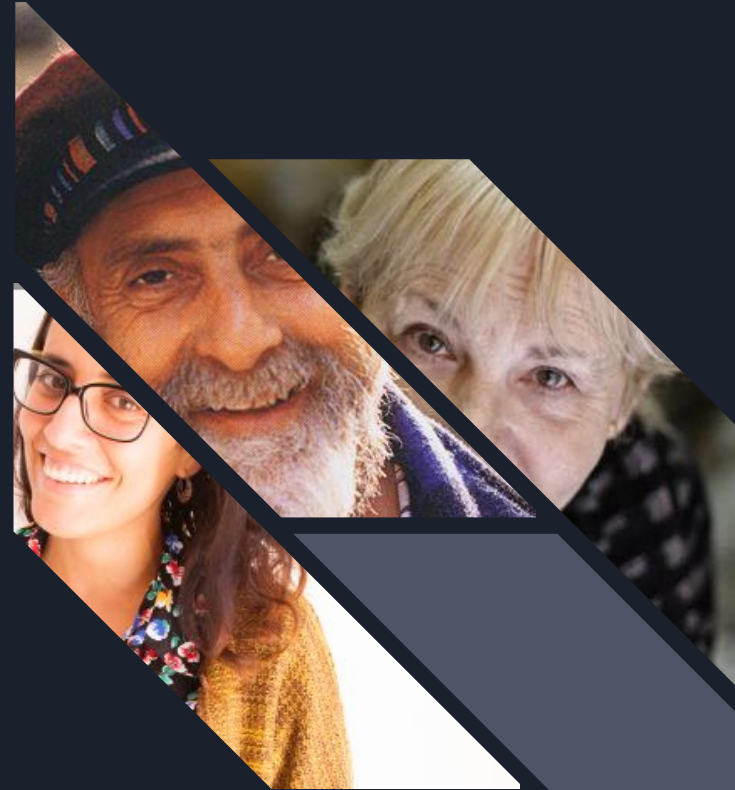
Bachelor of Information Science specialty
Advertising and Public Relations, UCM

Graphic Design in Parsons School of
Design NY, Calcography at CIEC
Foundation, Aquatint at Antonio Saura
Workshop in Fuendetodos, PHE
Workshop of digital retouching with David
Lopez, Net Art workshop with Laura
Baigorri at La Casa Encendida.



AIMS

1. Research on the work of artists.
2. Practice and improve our English by speaking orally.
3. Work as a team to look for better results.
4. Create our own works (1 video+1 work of installation, sculpture or any else) to expose to the public.
5. Have fun creating works!





Let's go to investigate!!

