

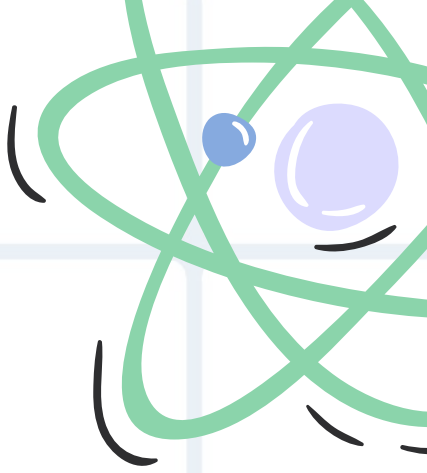


OUTDOOR SCHOOLING



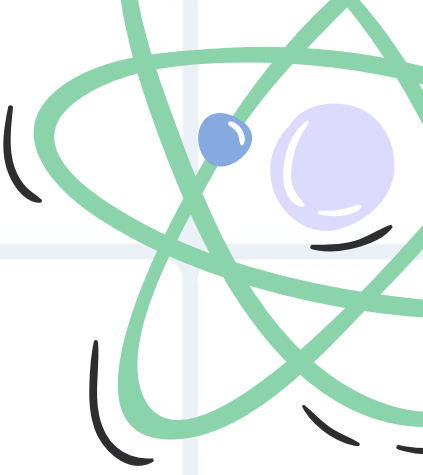


INTERVIEW TO NURIA



TODAY WE INTERVIEW NURIA,
PLASTICS TEACHER. SHE IS
TEACHING HIS CLASS AND HAS
DECIDED TO TAKE THEM OUT TO
THE PLAYGROUND TO DO AN
EXPERIENCE CIRCUIT

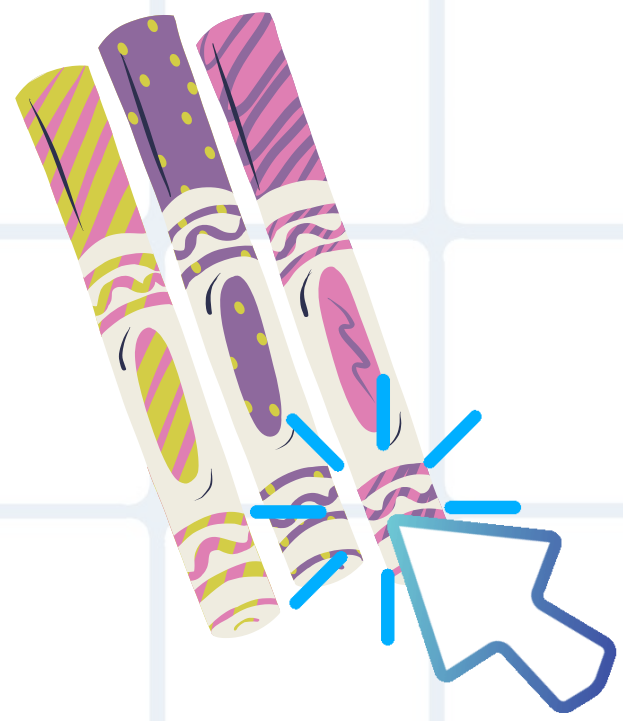




EXPERIENCE CIRCUIT

NURIA SAYS TO US: THAT THE IDEA COME A BIT FROM FREE EDUCATION IN WHICH UNSTRUCTURED MATERIALS ARE USED AND PEOPLE CAN EXPERIMENT WITH THEM, "THEY CAN USE THEM IF I SAY THIS MATERIAL HAS TO BE PUT LIKE THIS AND IF NOT, PEOPLE CAN USE THEIR CREATIVITY TO MAKE DIFFERENT STRUCTURES", SHE EXPLAINS.





CREATIVITY

It is the possibility that from a few simple markers, everyone can expand their imagination and create new utensils or objects, like these.



What is this class ?

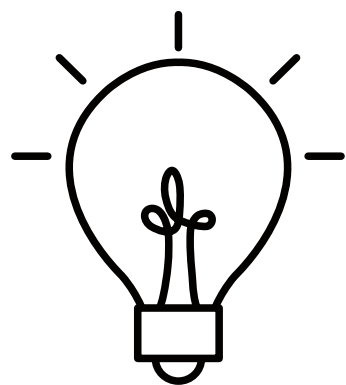


IS THIS MORE AN OPENNING-MINDED CREATIVITY CLASS ?

YES, THIS CAN BE VERY BORING DEPENDING ON THE PERSON, BUT THERE ARE PEOPLE WHO HAVE DONE INCREDIBLE THINGS WITH THE PARACHUTES AND CONES VERY CRAZY PICTURES ESPECIALLY THE THIRD ESO .



ONE EXAMPLE



More Examples

