

SWEENY TODD ON TRIAL

Theatre company:

REPRESENTATION: RATE THE DIFFERENT ORIGINAL CHARACTERS IN THE ROLE PLAY KNOWLEDGE OF ROLE **ACCUSATION** PERFORMANCE * **DEFENCE** (*COMMUNICATION, TONE, VOLUME, BODY LANGUAGE) **VEREDICT STAGING:** ORIGINAL WITNESS 1 ARGUMENTS **PREPARATION** WITNESS 2 ARGUMENTS **CHOICE OF PROPS:** ORIGINAL WITNESS3 ARGUMENTS WARDROBE **ACCESSORIES**

Name:

Class: