

MAURICE RAVEL

BOLERO

Arranged by Jay Bocook

INSTRUMENTATION

1	Full Score	3	B♭ Trumpet 1
1	Piccolo	3	B♭ Trumpet 2
4	Flute 1	3	B♭ Trumpet 3
4	Flute 2	2	F Horn 1 & 2
2	Oboe	2	F Horn 3 & 4
1	Bassoon 1	2	Trombone 1
1	Bassoon 2	2	Trombone 2
4	B♭ Clarinet 1	2	Trombone 3
4	B♭ Clarinet 2	2	Baritone B.C.
4	B♭ Clarinet 3	2	Baritone T.C.
1	E♭ Alto Clarinet	4	Tuba
2	B♭ Bass Clarinet	1	String Bass
2	E♭ Alto Saxophone 1	2	Percussion 1
2	E♭ Alto Saxophone 2	2	Percussion 2
2	B♭ Tenor Saxophone	2	Mallet Percussion
1	E♭ Baritone Saxophone	1	Timpani

Performance Time: 4:26
Extra Score 04002124 U.S. \$7.50
Extra Parts U.S. \$2.00



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BOLERO

MAURICE RAVEL
Arranged by JAY BOCCOOK

Tempo di Bolero (Moderato assai) (♩ = 72)

5

piccolo

Tute 1, 2

Oboe

Bassoon 1, 2

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Horn 3, 4

Euphonium 1, 2

Euphonium 3

Baritone

Tuba

String Bass

2 Snare Drums

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1. (-2.) *p*

a2 *p*

Solo *p*

pizz. *p*

1. 3 3 3 3 6 3 3 3 3 6 3 3 6 3 3 6

(-2.) *p*

1 2 3 4 5 6

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

7 8 9 10 11 12

13

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

The musical notation for the 'Solo' section is presented on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a single melodic line with a series of eighth and sixteenth notes, some beamed together. The bottom staff begins with a bass clef and a key signature of one flat. It contains a single bass line with notes corresponding to the melody above. The notation includes various musical symbols such as stems, beams, and note heads.

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

CL 1

CL 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Sl. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mll.

Timp.

39

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

+2.

mf

Section - a2

All

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

04002124
Bolevo - 9

Picc.
 Fl. 1, 2
 Oboe
 Bsn. 1, 2
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bsn. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Euba.
 St. Bsn.
 Perc. 1
 Perc. 2
 M.
 Timp.

44 45 46 47 48

49

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

49

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

49 50 51 52 53

57

Picc.

FL 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

57

All

f

arco

57

58

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

54 60 61 62 63

Picc.
 Fl. 1, 2
 Oboe
 Bsn. 1, 2
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mlt.
 Timp.

Picc.
 Fl. 1, 2
 Oboe
 Bsn. 1, 2
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mlt.
 Timp.

85

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

85

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

93

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

93

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mhl.

Timp.

91 92 93 94

Picc.

Fl. 1, 2

Oboe

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

ice,

1, 1, 2

'bne

sn. 1, 2

1, 1

1, 2, 3

.. Cl.

's. Cl.

.. Sx. 1, 2

' Sx.

1. Sx.

101

'pt. 1

'pt. 2, 3

In. 1, 2

In. 3, 4

'bn. 1, 2

'bn. 3

bar.

'uba

st. Bs.

'erc. 1

'erc. 2

III.

'imp.

Bass Drum

Marimba

Tam-Tam

99

100

101

102

Picc.
 Fl. 1, 2
 Oboe
 Bsn. 1, 2
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mlt.
 Timp.

103 104 105 106

BOLERO

B $\flat$ TRUMPET 2

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

4 5 8 13 21 31 39 49 8

57 *f*

67

75 *ff*

85

93

101

BOLERO

B $\flat$ TRUMPET 3

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

4 5 8 13 21 31 39 49 8

57 *f*

67

75 *ff*

85

93

101

BOLERO

E♭ ALTO SAXOPHONE 2

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

The musical score for E♭ Alto Saxophone 2 of Bolero by Maurice Ravel, arranged by Jay Bocoock, is presented in 3/4 time and the key of D major. The tempo is marked 'Tempo di Bolero (Moderato assai)'. The score consists of 60 measures, with measure numbers 4, 5, 8, 13, 21, 31, 39, 49, and 57 indicated in boxes. The notation includes various rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is written for E♭ Alto Saxophone 2.

E♭ ALTO SAXOPHONE 2

67

75

ff

85

93

101

fff

3

3

3

3

3

6

BOLERO

ICCOLO

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

The musical score is written for piano in 3/4 time, key of B-flat major. It begins with a piano introduction consisting of five measures, each containing a whole note. The measures are numbered 4, 5, 8, 13, and 8. The first system contains measures 1 through 20, with measure numbers 21, 31, 39, 49, and 8 indicating the start of new phrases. The second system begins at measure 57 and features a main melody with triplets and a sixteenth-note run. The third system continues the melody with various articulations. The fourth system starts at measure 67 and includes a dynamic marking of *ff*. The fifth system continues the melody. The sixth system starts at measure 75 and includes a dynamic marking of *ff* and a triplet. The score concludes with a final melodic phrase.

PICCOLO



BOLERO

FLUTE 1

Tempo di Bolero (Moderato assai)

MAURICE RAVEL
Arranged by JAY BOCOOK

4 5 8 13 21 2

Solo

mp

31

39

mf Section

49

57

f

FLUTE 1

67

75

ff 3

85

93

101

108

BOLERO

FLUTE 2

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

4 5 8 13 8 21 10 31 8

39 3 3 3 3 6 2 2

mf

3 3 3 3 6 2 49 3 3

3 3 6 3 3 3 3 6 2

57 3 3 3 3 6 3 3 3 6

f

67 3 3 3 3 6 3 3 3 6

FLUTE 2

75

85

93

101

ff

BOLERO

OBOE

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

4 5 8 13 8 21 2

Fl. Solo *mp*

31 39

9 49 8 57 2 *Play* *f* *div.*

67

OBOE

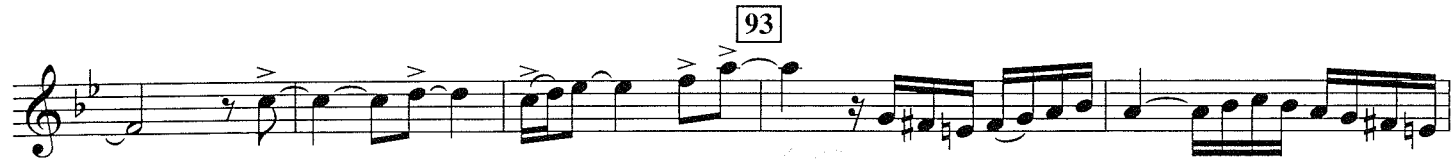
75



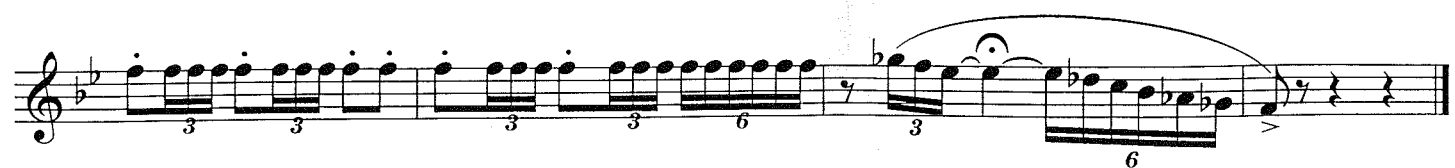
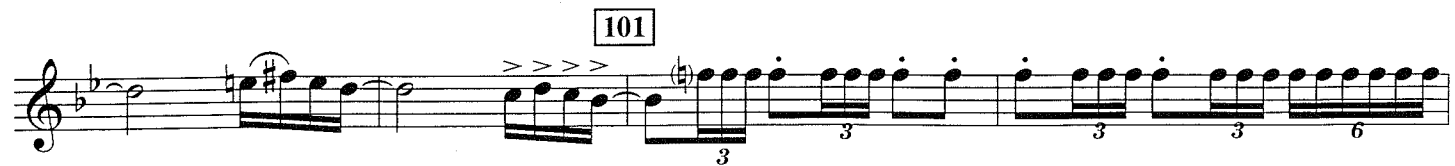
85



93



101



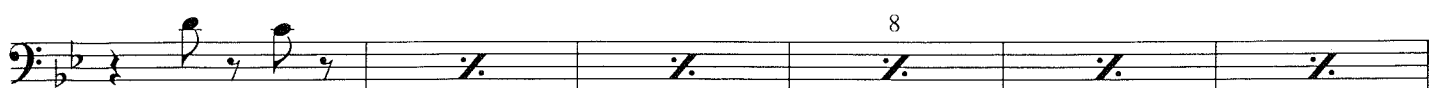
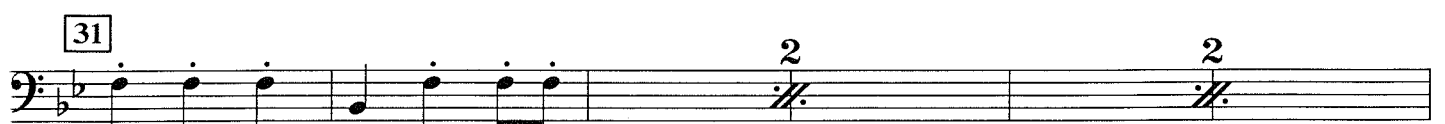
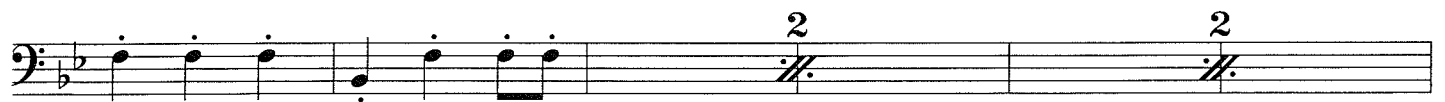
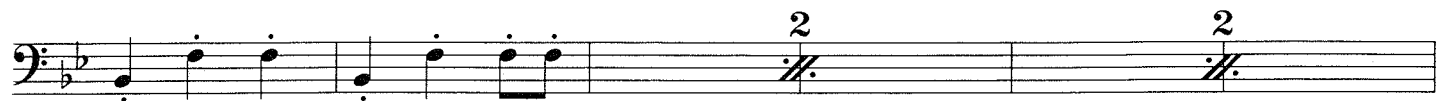
BOLERO

ASSOON 1

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

5



BASSOON 1

57 *f*

67

75 *ff*

85

93

101

The musical score for Bassoon 1 consists of nine staves of music. The first staff begins at measure 57 with a forte (*f*) dynamic. The second staff continues the melody. The third staff starts at measure 67. The fourth staff begins at measure 75 with a fortissimo (*ff*) dynamic. The fifth staff continues the piece. The sixth staff starts at measure 85. The seventh staff begins at measure 93. The eighth staff starts at measure 101. The final staff concludes the section. The notation includes various rhythmic values and articulation marks such as accents and slurs.

BOLERO

ASSOON 2

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

The musical score for Bolero, Assoon 2, is written for a bass instrument in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of several measures, many of which are marked with a double slash (/) indicating a rest. The measures are numbered as follows: 4, 5, 8, 13, 8, 21, 10, 31, 8, 39, 49, 57, 67, 75, 85, 93, and 101. The dynamic markings are: *mf* (mezzo-forte) at measure 39, *f* (forte) at measure 57, and *ff* (fortissimo) at measure 75. The tempo is marked as 'Tempo di Bolero (Moderato assai)'. The score ends with a double bar line at measure 101.

BOLERO

B $\flat$ CLARINET 1

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

4 5 *Solo*
p

13

21 9 31 8

39 *All*
mf 4 8

49 4 8

57 *f* 3 3 3 3 6

B $\flat$ CLARINET 1

67

75

ff 3 3 3 3 6

85

93

101

3 6

Detailed description: This is a musical score for the B $\flat$ Clarinet 1 part, spanning measures 67 to 101. The score is written on a single staff in treble clef. It begins with measure 67, which contains a series of eighth-note runs with accents. Measure 75 is marked with a box and contains a triplet of eighth notes followed by a sixteenth-note triplet, with a forte (*ff*) dynamic marking. Measures 85 and 93 are also boxed and contain complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 101 is boxed and features a sixteenth-note triplet. The score concludes with a final measure containing a triplet of eighth notes and a sixteenth-note triplet, with a forte (*ff*) dynamic marking. The key signature is one flat (B $\flat$), and the time signature is 4/4.

BOLERO

B $\flat$ CLARINET 2

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

The musical score for B $\flat$ Clarinet 2 of Bolero is written in 3/4 time. It consists of 8 measures per line. The score includes dynamic markings (p, mp, mf, f), articulation (accents), and fingerings (5, 4, 8, 13, 21, 31, 39, 49, 57). The score is divided into sections by measure numbers in boxes: 5, 13, 21, 31, 39, 49, and 57. The first section (measures 1-5) starts with a piano (p) dynamic. The second section (measures 6-13) includes a mezzo-piano (mp) dynamic. The third section (measures 14-21) includes a mezzo-forte (mf) dynamic. The fourth section (measures 22-31) includes a forte (f) dynamic. The fifth section (measures 32-39) includes a forte (f) dynamic. The sixth section (measures 40-49) includes a forte (f) dynamic. The seventh section (measures 50-57) includes a forte (f) dynamic. The eighth section (measures 58-65) includes a forte (f) dynamic. The score ends with a final measure (66) marked with a fermata.

B $\flat$ CLARINET 2

67



75



85



93



101



BOLERO

B $\flat$ CLARINET 3

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

The musical score for B $\flat$ Clarinet 3 of Bolero is written in 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Tempo di Bolero (Moderato assai)". The score is divided into measures, with measure numbers 5, 13, 21, 31, 39, 49, and 57 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mp*, *mf*, and *f*. There are also articulation marks such as slurs and accents. The score concludes with a final flourish in the eighth staff.

B $\flat$ CLARINET 3

67

75

ff

85

93

101

The musical score for B $\flat$ Clarinet 3 spans measures 67 to 101. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together. Measure 67 begins with a triplet of eighth notes. Measure 75 is marked with a forte (*ff*) dynamic and features a triplet of eighth notes. Measure 85 includes a triplet of eighth notes. Measure 93 contains a triplet of eighth notes. Measure 101 features a triplet of eighth notes followed by a sextuplet of eighth notes, both slurred together. The score is written on seven staves, with measure numbers 67, 75, 85, 93, and 101 indicated at the start of their respective staves.

BOLERO

ALTO CLARINET

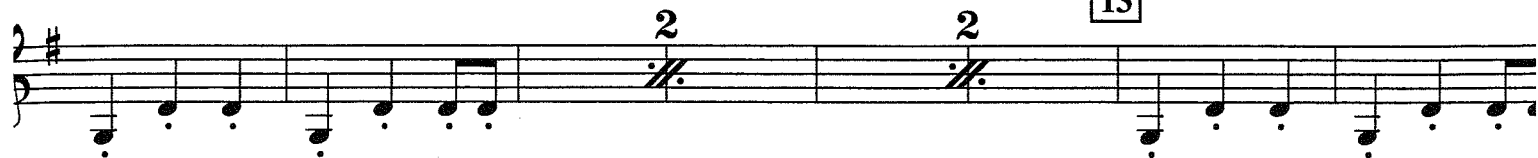
MAURICE RAVEL
Arranged by JAY BOCCO

Tempo di Bolero (Moderato assai)

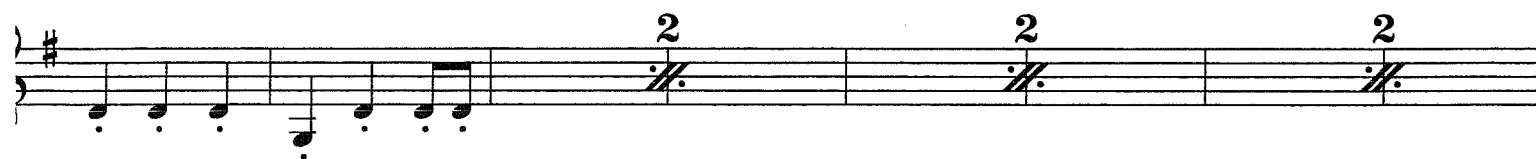
5



13



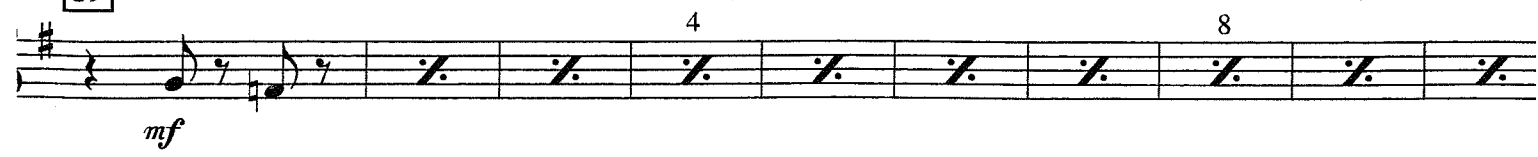
21



31



39



49



57



67



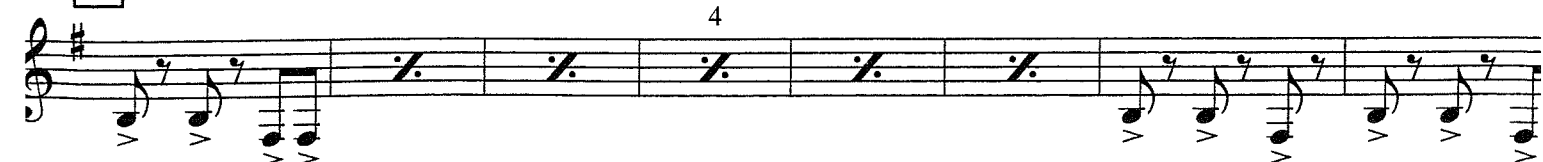
75



85



93



101



BOLERO

B $\flat$ BASS CLARINET

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

5 4

8 13 4 8 21

4 8 31 4

8 39 4

8 49 4 8

57 2 2 2 2

67 2 2 2 75

2 2 2 85

2 2 93 2

2 101

p *mp* *mf* *f* *ff*

BOLERO

E $\flat$ ALTO SAXOPHONE 1

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

4 5 8 13 8 21 4

mp

8 31 4

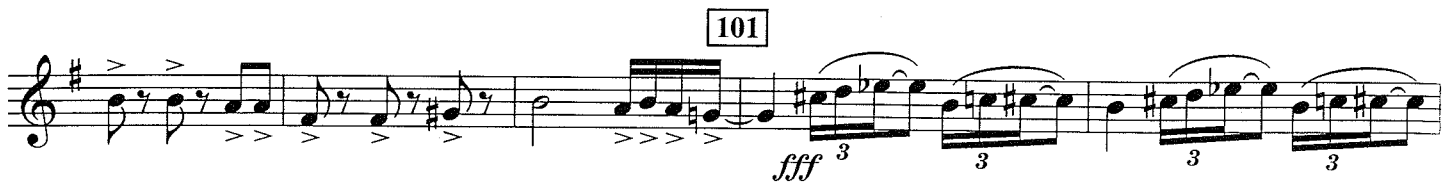
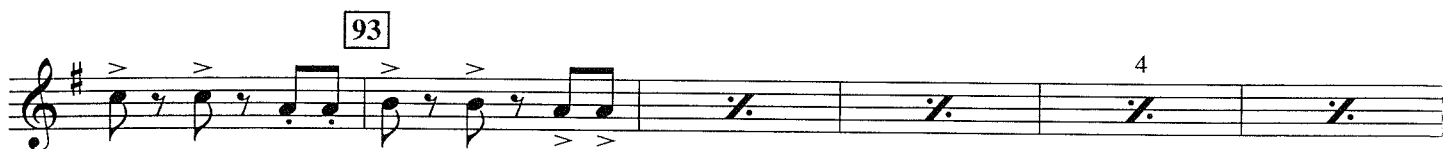
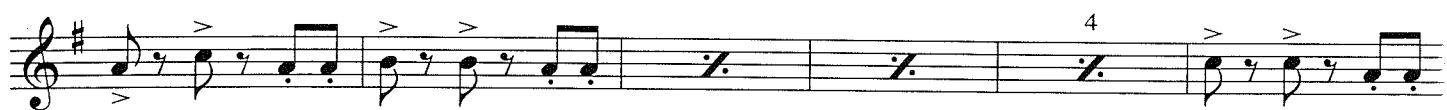
8 39 2 mf

49 3

57 f

f

E $\flat$ ALTO SAXOPHONE 1



BOLERO

B $\flat$ TENOR SAXOPHONE

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

4 5 8 13 21 31 8

39 2 *mf*

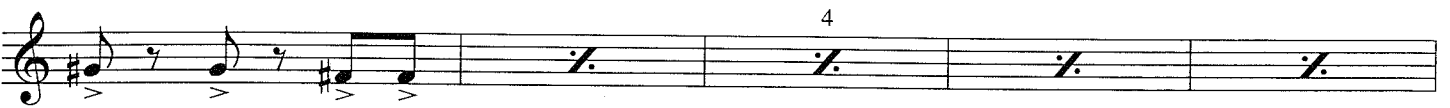
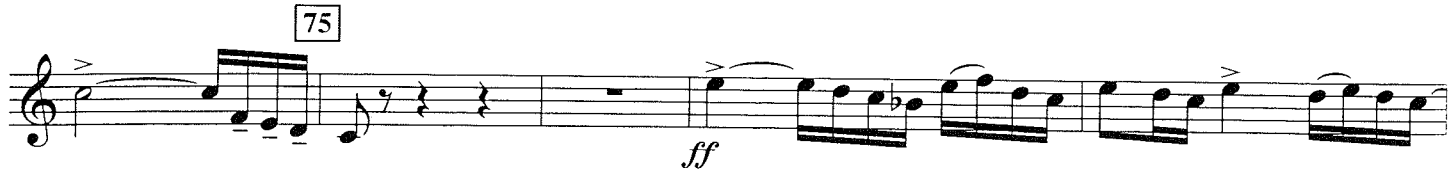
3

49 3 *f*

57

67

B $\flat$ TENOR SAXOPHONE



BOLERO

E $\flat$ BARITONE SAXOPHONE

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

4 5 8 13 21 31 39 49 57 67 75 85 93 101

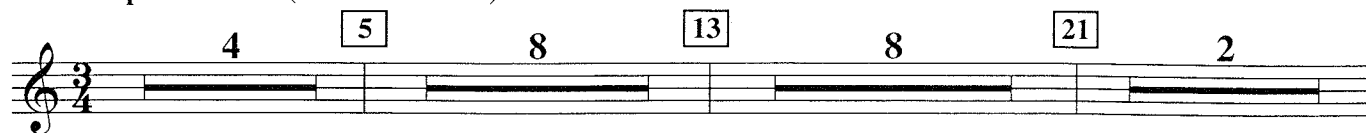
mf *f* *ff* *F*

BOLERO

B $\flat$ TRUMPET 1

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)



B $\flat$ TRUMPET 1

75

ff

85

93

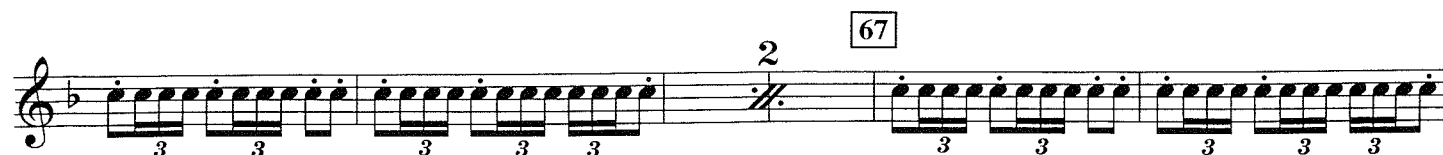
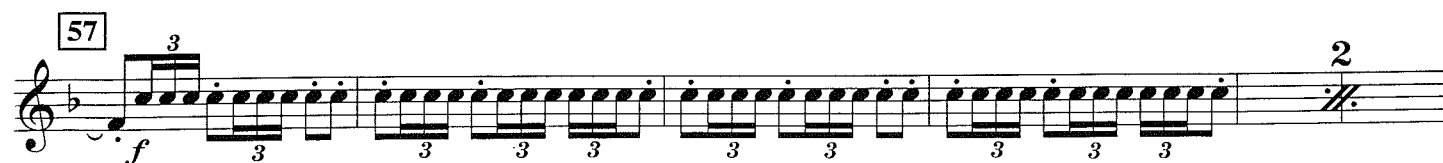
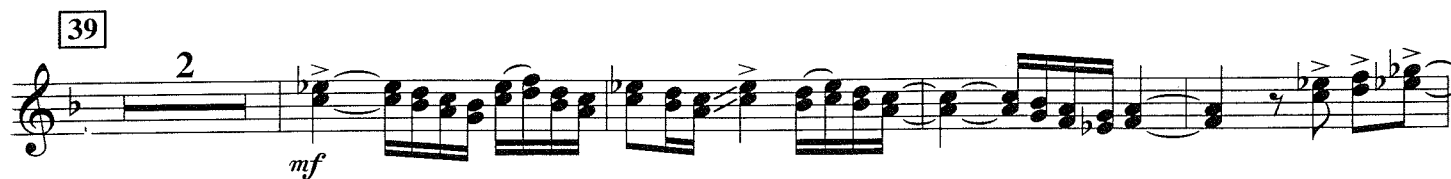
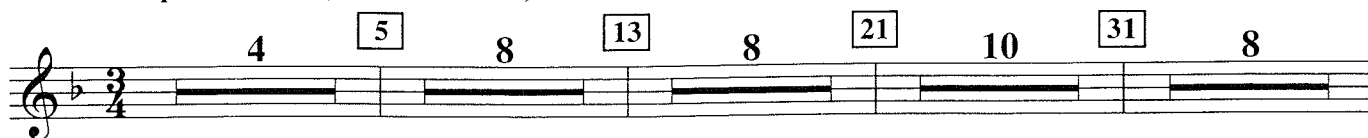
101

BOLERO

F HORN 1 & 2

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)



F HORN 1 & 2



75



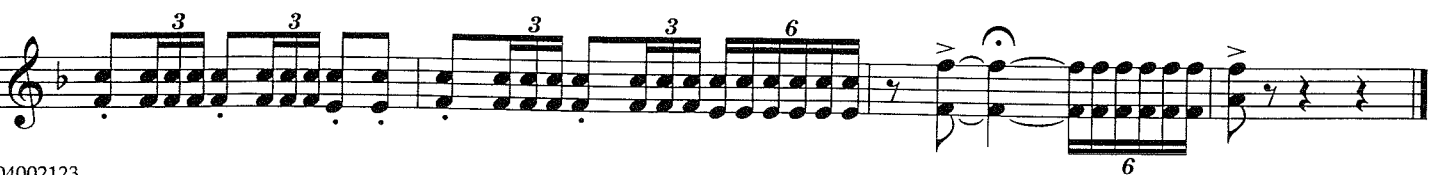
85



93



101



BOLERO

HORN 3 & 4

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

4 5 8 13 8 21 10 31 8

39 2 *mf*

49 3

57 3 *f*

67 2

F HORN 3 & 4



75



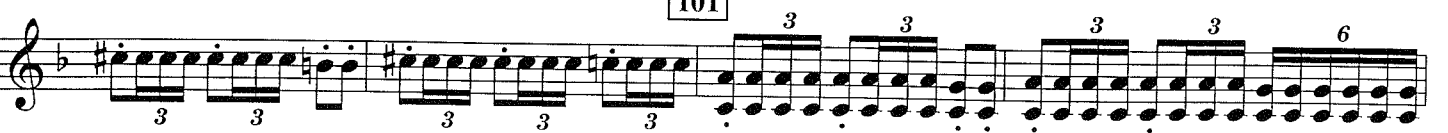
85



93



101



BOLERO

TROMBONE 1

Tempo di Bolero (Moderato assai)

MAURICE RAVEL
Arranged by JAY BOCOOK

4 5 8 13 8 21 10 31 8

39 *mf* 4 8 49

57 *f*

67 4 75 *ff* 8

85 2 2 2 93

101 *gliss.* 3 3 *fff*

BOLERO

TROMBONE 2

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

4 5 8 13 21 31 8

39 49

mf

57 *f*

67 75 *ff*

85 93

101 *gliss.* *fff* 3 3

BOLERO

TROMBONE 3

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

The musical score for Trombone 3 of Bolero is written in 3/4 time. It begins with a series of rests, with measures 4, 5, 8, 13, 21, 31, and 8 marked above the staff. The first melodic entry is at measure 39, marked *mf*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* at measure 57, *ff* at measure 75, and *fff* at measure 101. The piece concludes with a series of triplets and a final cadence.

BOLERO

BARITONE T.C.

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

5

2

p

13

2

21

mp

2

2

31

39

mf

49

3

f

BARITONE T.C.

57

67

75

85

93

101

ff

BOLERO

BARITONE B.C.

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

p

mp

mf

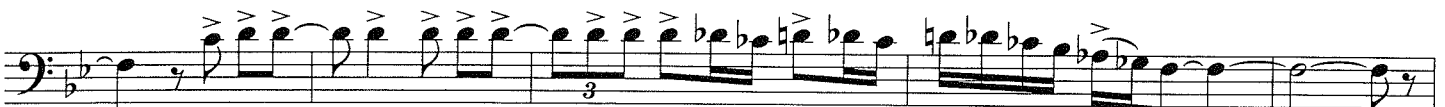
f

BARITONE B.C.

57



67



85



93



101



BOLERO

TUBA

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

5

13

21

31

39

49

57

67

75

85

93

101

p

mp

mf

ff

BOLERO

STRING BASS

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

pizz.

5 4 8

13 4 8 21 4

31 4

39 8 4 8

49 4 8 57 arco f

67 2 2 2

75 2 2 ff

85 2 2

93 2 2

101 4

BOLERO

TIMPANI

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

The musical score for the Timpani part of Bolero is written in 3/4 time and consists of 101 measures. The score is divided into systems, each starting with a measure number in a box. The first system (measures 1-31) features sustained notes with durations of 4, 5, 8, 13, 8, 21, 10, 31, and 8 measures. The second system (measures 39-48) starts with a *mp* dynamic and includes a 4-measure rest followed by eighth notes. The third system (measures 49-58) includes a 4-measure rest followed by eighth notes. The fourth system (measures 57-66) starts with a *f* dynamic and includes a 4-measure rest followed by eighth notes. The fifth system (measures 67-76) includes a 4-measure rest followed by eighth notes. The sixth system (measures 75-84) starts with a *ff* dynamic and includes a 4-measure rest followed by eighth notes. The seventh system (measures 85-92) includes a 4-measure rest followed by eighth notes. The eighth system (measures 93-100) includes a 4-measure rest followed by eighth notes. The final system (measures 101-108) includes a 4-measure rest followed by eighth notes, a 4-measure rest, and a 6-measure rest.

BOLERO

MALLET PERCUSSION
Marimba, Bells

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

The musical score is written for Mallet Percussion, specifically Marimba and Bells. It is in 3/4 time and B-flat major. The score is divided into two main parts: Marimba and Bells. The Marimba part begins at measure 1 and continues through measure 67. The Bells part begins at measure 75 and continues through measure 93. The score includes various musical notations such as treble clef, key signature (two flats), time signature (3/4), and dynamic markings (mp, ff). It also features numerous articulations like slurs, accents, and staccato marks. The Marimba part is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in threes and sixes. The Bells part features a more melodic and rhythmic pattern, often using a single note or a pair of notes. The score is divided into measures by bar lines, and some measures are numbered in boxes (4, 5, 8, 13, 21, 31, 39, 49, 57, 67, 75, 85, 93, 101). The Marimba part ends at measure 67, and the Bells part ends at measure 93. The score is arranged by Jay Bocoock.

Marimba

Bells

mp

ff

ff

BOLERO

PERCUSSION 1

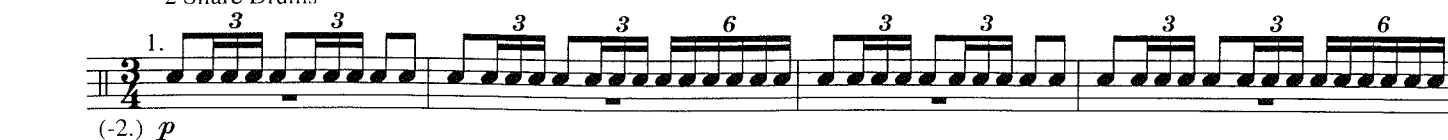
2 Snare Drums, Bass Drum

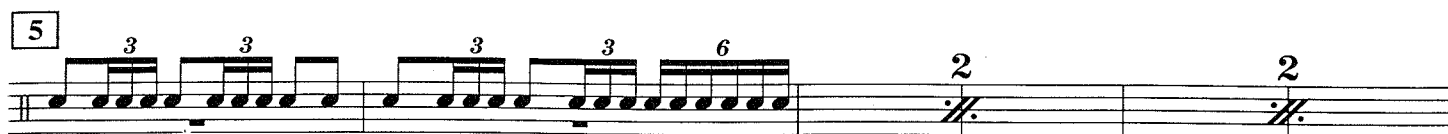
MAURICE RAVEL

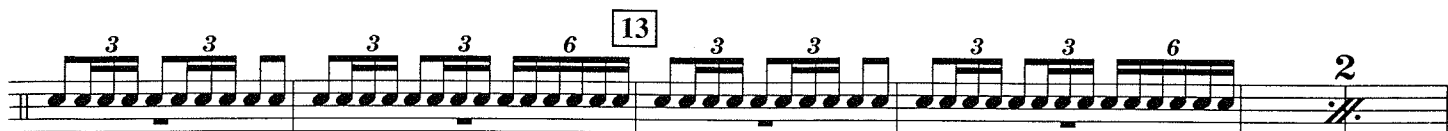
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

2 Snare Drums

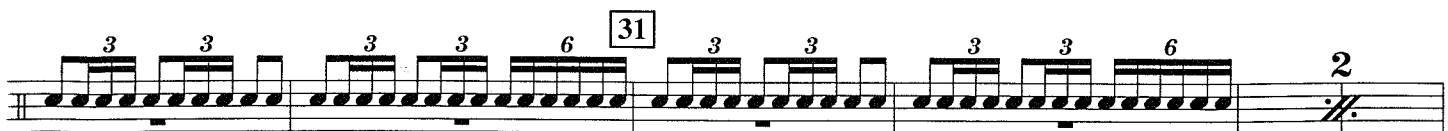
1.  *p*

5 

13 

21  *mp*



31 

39  *mp*



PERCUSSION 1

49

57 *f*

67

75 *ff*

85

93

101 *ff* Bass Drum

BOLERO

PERCUSSION 2
Piatti, Tam-Tam

MAURICE RAVEL
Arranged by JAY BOCOOK

Tempo di Bolero (Moderato assai)

4 5 8 13 8

21 10 31 8 39 10

49 8 57 2 Piatti f

7 67 8 75 2 ff

7 85 7 93 8 101 sfz ff Tam-Tam