

CURSOS COMPLEMENTARIS

CURSOS COMPLEMENTARIOS

PROFESSOR/A:

PROFESOR/A:

TÍTOL DEL CURS:

TÍTULO DEL CURSO:

READING CIRCLE C2

Tipus de curs

Tipo de curso **A (60 hores)**

Número del catàleg

Número del catálogo

30

Idioma **anglès**

Nivell de llengua / Nivel de lengua **C2**

Modalitat / Modalidad: **Presencial**

Hores de Docència / Horas de Docencia: **2 dies una hora/ 2 días una hora**

Horari / Horario:

14.00- 15.00 DILLUNS/DIMECRES

REQUISIT: nivell/curs finalitzat per accedir-hi

C1 PUC

REQUISITO: nivel/curso finalizado para acceder

Poden inscriure's en el curs alumnes amb nivell superior a l'indicat?

Sí

¿Pueden inscribirse en el curso alumnos con nivel superior al indicado?

Especifiqueu/Especifica:

C2

Poden inscriure's en el curs alumnes amb nivell inferior a l'indicat?

No

¿Pueden inscribirse en el curso alumnos con nivel inferior al indicado?

Especifiqueu/Especifica:

[Feu clic per escriure](#)

Breu descripció del curs / Breve descripción del curso:

Reading Circles are small groups of students who meet in the classroom to talk about stories. These groups allow language learners to have enjoyable, interesting discussions in English. In a Reading Circle, each student plays a different role in the discussion. The Reading is done outside the classroom on texts chosen by the group. Each student has the responsibility to prepare their role for the group discussion in the classroom.

Breu descripció de la metodologia / Breve descripción de la metodología:

Reading Circles are small groups of students who meet in the classroom to talk about stories. These groups allow language learners to have enjoyable, interesting discussions in English. In a Reading Circle, each student plays a different role in the discussion. The Reading is done outside the classroom on texts chosen by the group. Each student has the responsibility to prepare their role for the group discussion in the classroom.

Breu descripció dels objectius/ Breve descripción de los objetivos:

Explain Opinions—Express new concepts and understanding in own words and explain their importance. Prior Knowledge—Make and record connections between personal experiences, prior knowledge, and a variety of texts. Experience Various Texts—Experience texts from a variety of forms and genres and cultural traditions; share responses. Connect Self, Texts, and Culture—Identify similarities and differences between personal experiences and the experiences of people from various cultures portrayed in oral, literary, and media texts. Forms and Genres—Distinguish similarities and differences among various forms and genres of oral, literary, and media texts. Techniques and Elements—Explain connections between events and the roles of main characters in oral, literary, and media texts, and identify how these texts may influence people's behaviours. Cooperate with Others—Appreciate that everyone in a group must work together to achieve cooperative and collaborative group tasks, and act accordingly Work in Groups—Take roles and share responsibilities as a group member