

ERASMUS + PROJECT 2019-1-ES01-KA104-061738

European integration through cultural and linguistic mediation at the EOI Castellón



On May 23, 2022 we embarked on our Erasmus+ experience in Dublin, Ireland, within the EOI Castelló Erasmus+ Project European Integration through Cultural and Linguistic Mediation.

The fact of being an English-speaking country was decisive when choosing it as the destination of our stay, since the linguistic and cultural immersion offered by a country of such characteristics made the experience much more enriching.

From the 23rd to the 28th of May, we attended a course at the Europass Teacher Academy entitled Integrating Creativity and Innovation into Teaching. Our main motivation in choosing it was the search for new methodologies and ways to make our classes more engaging. On our last day of the course, we went on a memorable cultural visit to one of the most iconic places in the country, the Cliffs of Moher.

Having the opportunity to exchange experiences with colleagues from countries such as Belgium, the Czech Republic, Poland, other regions of Spain, Reunion Island or Ireland,

made it possible for us to amply fulfil one of the objectives of the project, the development of the European dimension in our school.

During the course we were able to observe different teaching methods through various activities, in which new technologies were permanently present through different apps or web pages. Some of the apps we were presented with were flipgrid, wakelet, clasdojo, jamboard, chatterpix or coggle. They were all very useful for creating our own materials and introducing greater creativity and innovation in the classroom.

In reference to the tasks carried out during that week, we would highlight the activity that we carried out at the National Gallery of Ireland, an ideal place to unite art and education where we were able to observe a large number of works of art. The aim of the activity was to choose a painting and answer a series of general questions that made you reflect on it. Once back at the academy, we captured these thoughts in video format using flipgrid, so we could share them with our classmates.

This activity in particular meant connecting the essence of the school's Erasmus+ project with our experience in Dublin, since we really dealt with cultural heritage as an object of mediation first-hand.

In short, this course has been highly beneficial since it has allowed us to share, learn and value different methodological, didactic, cultural and social aspects with great colleagues in a perfect setting.