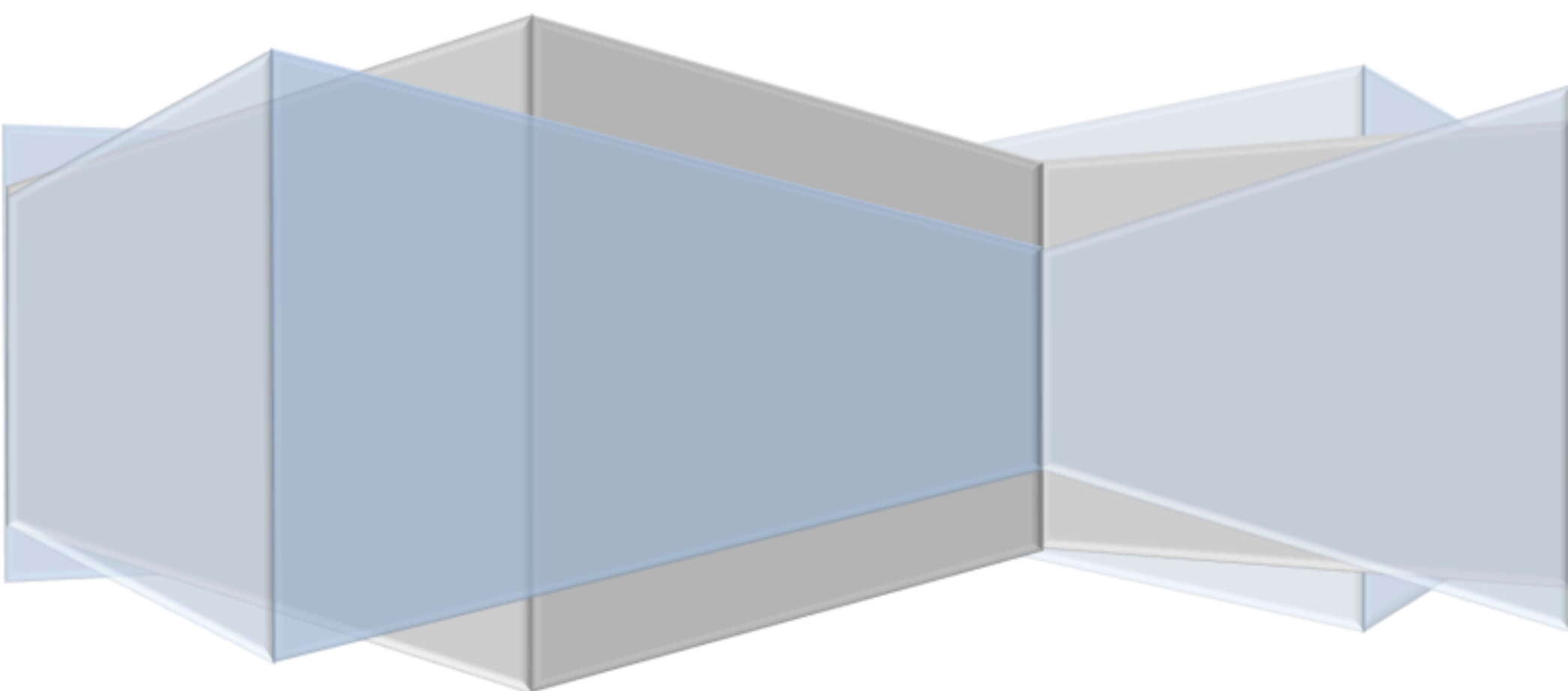


CPM “Rafael Talens Pelló” de Cullera

PERCUSSIÓ

Llistat orientatiu d'obres
per a les proves d'accés





ACCÉS A 2n EE

Caixa:

Estudi nº 17	Studies for Snare Drum Vol. 1	Siegfried Fink
Estudi nº 11	Elementary Snare Drum Studies	Mitchell Peters

Timbals:

Estudi pag.10	Fundamental Studies for Timpani	Garwood Whaley
---------------	---------------------------------	----------------

Xilofò:

Estudi pag. 7	Fundamental Studies for Mallets	Garwood Whaley
---------------	---------------------------------	----------------

Multipercussió:

Estudi nº 5	Multi-Pitch Rhythm Studies	Ron Delp
-------------	----------------------------	----------



ACCÉS A 3r EE

Caixa:

Estudi nº 40	Studies for Snare Drum Vol. 1	Siegfried Fink
Estudi nº 26	Elementary Snare Drum Studies	Mitchell Peters

Timbals:

Estudi pag.13	Fundamental Studies for Timpani	Garwood Whaley
---------------	---------------------------------	----------------

Xilofò:

Estudi pag. 13	Fundamental Studies for Mallets	Garwood Whaley
----------------	---------------------------------	----------------

Multipercussió:

Estudi nº 10	Multi-Pitch Rhythm Studies	Ron Delp
--------------	----------------------------	----------



ACCÉS A 4t EE

Caixa:

Estudi nº 57	Studies for Snare Drum Vol. 1	Siegfried Fink
Estudi nº 47	Elementary Snare Drum Studies	Mitchell Peters

Timbals:

Estudi pag.31	Fundamental Studies for Timpani	Garwood Whaley
---------------	---------------------------------	----------------

Xilofò:

Estudi pag. 21	Fundamental Studies for Mallets	Garwood Whaley
----------------	---------------------------------	----------------

Multipercussió:

Estudi nº 20	Multi-Pitch Rhythm Studies	Ron Delp
--------------	----------------------------	----------



ACCÉS A 1r EP

MULTIPERCUSION:

- **RON DELP** Multi-Pitch Rhythm Studies
Estudios: 21,25 y 29
- **T. BROWN** Multitudes
Estudios pág: 6 y 7
- **MORRIS GOLDENBERG** Studio in Solo Percusión
Estudis pág: 8 y 9
- **ROY BURNS/SAUL** Three to go
- **FELDSTEIN**

BATERIA:

- **GEORGE SHEPPARD** Primary Handbook for drum Set

CAIXA:

- **S. FINK** Studies for Snare Drum. Vol I
Estudios : 59,62,67,72 y 77
- **GARWOOD WHALEY** Fundamental Studies for Snare Drum
Estudios pág: 53,60,68 y 76
- **MITCHELL PETERS** Intermediate Snare Drum Studis
Estudios: 3,4, y 5
- **MORRIS GOLDENBERG** A little Suite for Snare Drum

TIMBALS:

- **GARWOOD WHALEY** Fundamental Studies for Timpani
Estudios pág: 34,41,48 y 54
- **IAN WRIGHT** Graded Music for Timpani. Vol 1.
Estudios pág: 16,17 y 18



- **RICHARD HOCHRAINER** Etüden für Timpani. Vol 1.
Estudios: 15,18 y 21
- **JOHN BECK** Grand Teton

LLAMINES:

- **G. WHALEY** Fundamental studies for mallets
Estudios pág: 26,28 y 29
- **G. HAMILTON GREEN** Instruction Course for Xylophone
Estudios: 2 y 3
- **WOLFGANG SCHLUTER** Solobook for Vibraphone
Estudios pág: 3



ACCÉS A 2n EP

CAIXA:

- **GARWOOD WHALEY** Musical Studies for the intermediate Snare Drum
Estudis pag: 15 i 17
- **MITCHELL PETERS** Intermediate Snare Drum Studies
Estudis: 13,14 i 15
- **MITCH MARKOVICH** High Flyer

TIMBALS:

- **GARWOOD WHALEY** Musical Studies for the Intermediate Timpanist
Estudis pag: 11 i 12
- **GARWOOD WHALEY** Solos for Timpani Estudis: 8 i 9
- **RICHARD HOCHRAINER** Etüden für Timpani, vol 1
Estudis: 29 i 30
- **MICHAEL ROY** Tracings
- **JOHN BECK** Alpine Slide

XILOFO:

- **GEORGE HAMILTON GREEN** Instruction Course for Xylophone
Estudi: 6
- **MORRIS GOLDENBERG** Modern School for Xylo, Mar. and Vibes
Estudis: 1 i 4



MARIMBA:

- XAVIER JOAQUIN Marimba I Estudis: 2 i 3
- MITCHELL PETERS Three Pieces for Three Mallets

VIBRAFONO:

- DAVID FRIEDMAN Vibraphone technique: Damp. and Ped
Estudis 2 i 3
- WOLFGANG SCHLUTER Solobook for Vibraphone.
Vol 1 Musical Clock
- BILL MOLENHOFF Waltz King

MULTIPERCUSION:

- RON DELP Multi-Pitch Rhythm Studies Estudis: 35 i 36
- THOMAS BROWN Multitudes: Gotcha
- MORRIS GOLDENBERG Studio in Solo Percussion
Declamation
Articulations
- MITCHELL PETERS Introduction and Waltz
- WILLIAM KRAFT L'Arlesienne Sweet

BATERIA:

- E. URIBE Funky Club



ACCÉS A 3r EP

CAJA:

- **GARWOOD WHALEY** Musical Studies for the Intermediate S.D.
Estudios pág: 18,20 y 22
- **MITCHELL PETERS** Intermediate Snare Drum Studies
Estudios: 18,22, 24 y 25
- **WILLIAM SCHINSTINE** The Contrary Computer
- **MITCH MARKOVICH** Countdown

TIMBALES:

- **GARWOOD WHALEY** Musical Studies for the Intermediate Timpanist
Estudios pág: 18,21,24 y 25
- **GARWOOD WHALEY** Solos for Timpani
Estudios: 12,13 y 14
- **RICHARD HOCHRAINER** Etüden für Timpani. Vol 1.
Estudios: 32,33,36 y 40
- **MITCHELL PETERS** Scherzo for Timpani
- **ALEXANDER TCHEREPNIN** Sonatina for Timpani and Piano

XILOFÓ:

- **GEORGE HAMILTON** Instruction Course for Xylophone
- **GREEN** Estudios: 9 y 10
- **MORRIS GOLDENBERG** Modern School for Silo, Mar. and Vibr.
Estudios: 5,7,8 y 9



MARIMBA:

- XAVIER JOAQUIN Marimba I
Estudios: 4,5, y 6
- MITCHELL PETERS Teardrops
- ALICE GOMEZ/MARILYN Rain Dance
- RIFE

VIBRAFONO:

- DAVID FRIEDMAN Vibraphone Technique: Dampening and Pedaling
Estudios: 7,8 y 9
- WOLFGANG SCHLUTER Solobook for Vibraphone
Estudios pág: 5,6 y 7
- EMMANUEL SEJOURNÈ Bee

MULTIPERCUSION:

- RON DELP Multi-Pitch Rhythm Studies
Estudios: 39,41,43 y 44
- THOMAS BROWN Multitudes
Estudios pág: 18,19,20 y 21
- MORRIS GOLDENBERG Studio in Solo Percusión
Estudios pág: 26,27,28 y 29
- ROY BURNS/SAUL Cymbalista
- FELDSTEIN
- WILLIAM KRAFT A Trifle for Timothy

BATERIA:

- E. URIBE Funky Club



ACCÉS A 4t EP

CAIXA:

- ANTHONY CIRONE Portraits in Rhythm
Estudis: 4 i 5
- MITCHELL PETERS Intermediate Snare Drum Studies
Estudis: 31 i 32
- MITCHELL PETERS Advanced Snare Drum Studies
Estudis: 5 i 6
- JOHN BECK Colonial Drummer
- JOHN BECK Colonial Capers

TIMBALS:

- GARWOOD WHALEY Musical Studies for the Intermediate Timpanist
Estudis pag: 36 i 37
- GARWOOD WHALEY Solos for timpani
Estudis: 23 i 24
- RICHARD HOCHRAINER Etüden für Timpani
Estudis: 59 i 60
- MITCHELL PETERS Rondino
- MITCHELL PETERS The Storm

XILOFO:

- GEORGE HAMILTON GREEN Instruction course for Xylophone
- MORRIS GOLDENBERG Estudis: 16 i 17
- Modern School for Xylo, Har and Vibes
Estudis: 13 i 14



- **MARIMBA:**

- XAVIER JOAQUIN Marimba I

- Estudis: 8 i 9

- WERNER STADLER Equidistant Mallets

- **VIBRAFONO:**

- DAVID FRIEDMAN Vibraphone Technique: Dampening and Pedaling

- Estudios: 5 i 14

- WOLFGANG SCHLUTER Solobook for Vibraphone. Vol 1

- Epilogue

- Viridiana

- TIM HUESGEN Trilogy for Vibraphone

- **MULTIPERCUSSIO:**

- THOMAS BROWN Multitudes Pop Corn

- MORRIS GOLDENBERG Studio in Solo Percussion

- Concert Etude

- Kinesis

- TOM GAUGER Nomad

- WILLIAM KRAFT Morris Dance

- **BATERIA:**

- E. URIBE Funky Club



ACCÉS A 5é EP

CAIXA:

- ANTHONY CIRONE Portraits in Rhythm
Estudis: 16 i 18
- CHARLEY WILCOXON Modern Rudimental Swing Solos
Estudis pág: 24 i 26
- MITCHELL PETERS Advanced Snare Drum Studies
- JOHN BECK Two for Six
- MITCH MARKOVICH The Winner

TIMBALS:

- GARWOOD WHALEY Musical Studies for the Intermediate Timpanist
Estudis pág: 44,46 i 47
- GARWOOD WHALEY Solos for Timpani
Estudis: 31,33 i 34
- RICHARD HOCHRAINER Etüden für Timpani
Estudis: 65,67 i 69
- SAUL GOODMAN Ballad for the Dance
- ALAN RIDOUT Sonatina for Timpani

XILOFO:

- GEORGE HANMILTON GREEN Instruction course for Xylophone
Estudis: 26 i 27
- MORRIS GOLDENBERG Modern School for Xylo, Mar. and Vibr.
Estudis: 19 i 20
- JACQUES DELECLUSE Vingt Etudes D'Après Kreutzer
Estudis: 2 i 3



MARIMBA:

- XAVIER JOAQUIN Marimba I
Estudis: 11 i 12
- RICH O'MEARA Restless

VIBRAFONO:

- DAVID FRIEDMAN Vibraphone Technique: Dampening and Pedaling
Estudis: 18 i 20
- WOLFGANG SCHLUTER Solobook for Vibraphone: Vol II
Ballad for Vibes; Saint Michel
- DAVID FRIEDMAN Mirror from Another

MULTIPERCUSION:

- THOMAS BROWN Multitudes
Momambo
- MORRIS GOLDENBERG Studio in Solo Percussion
Rhythm Serenade
- WILLIAM KRAFT French Suite

• **BATERIA:**

- E. URIBE Funky Club



ACCÉS A 6é EP

CAIXA:

- MITCHELL PETERS *Advanced Snare Drum Studies*
 - Estudis: 23,24 y 25
- JACQUES DELECLUSE *Keiskleriana*
 - Estudis: 3 y 4
- JOHN BECK *J.R. Special*
- SIEGFRIED FINK *Trommel Suite*

TIMBALS:

- ANTHONY CIRONE *Portraits for Timpani*
 - Estudis: 22, 24
- JOHN BERGAMO *Four Pieces for Timpani*
- JOHN BECK *Sonata for Timpani*

XILOFÓ:

- GEORGE HAMILTON GREEN *Instruction Course for Xylophone*
Estudis: 35,37 y 38
- MORRIS GOLDENBERG *Modern School for Xilo*
Estudis: 25,27 y 28
- JACQUES DELECLUSE *Vingt Etudes D'Après Kreutzer*
Estudis: 7 y 8

MARIMBA:

- KEIKO ABE *Frogs*
- DAVID STEINQUEST *Meditation and Dance*
- PAUL SMADBECK *Rhythm Song*



VIBRÁFONO:

- **DAVID FRIEDMAN** **Vibraphone Technique: Dampening and Pedaling**
Estudis: 24 y 25
- **MARK GLENTWORTH** **Blues for Gilbert**
- **DAVID FRIEDMAN** **Looking Back**

MULTIPERCUSSIÓ:

- **LEO BROWER** **Variantes**