



Erasmus+
Changing lives. Opening minds.

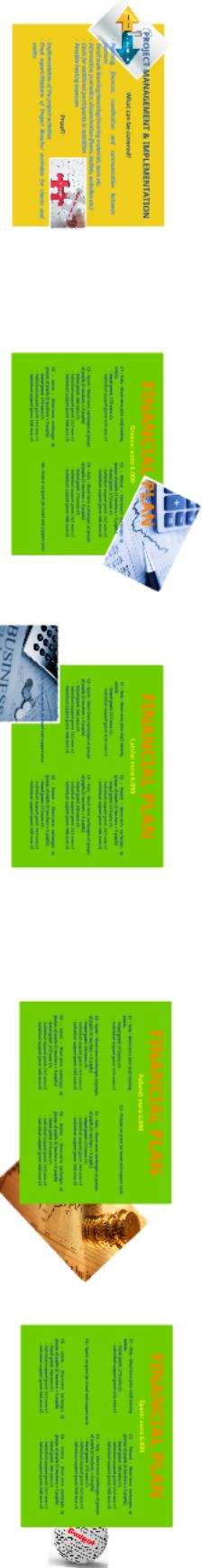
1st TRANSNATIONAL MEETING

Short-term joint staff training event

project no. 2018-1-IT02-KA229-048567_1

Marsala - October, 23rd - 24th 2018

"The Sun and The Blue"





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Participating Organisations

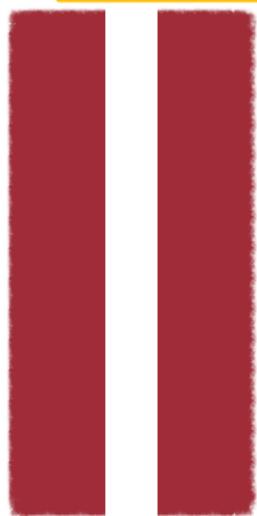
Scuola Media statale "G. Mazzini" Marsala

SZKOLA PODSTAWOWA W STOLPIU
IMIENIA MARII SKŁODOWSKIEJ-CURIE

CEIP POU DE LA MUNTANYA

Gymnasio Smynthis

Zemgales vidusskola



Priorities

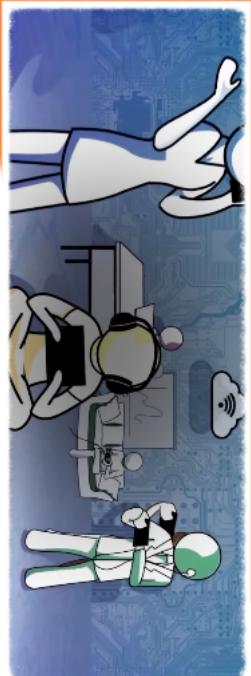
Social inclusion



Creativity, entrepreneurial thinking and skills



Open education and innovative practices in a digital era



Main Objectives

- improving the level of linguistic, digital and different educational skills of students and teachers
- increasing the respect for the planet, strengthen the bond with nature, in all its original elements

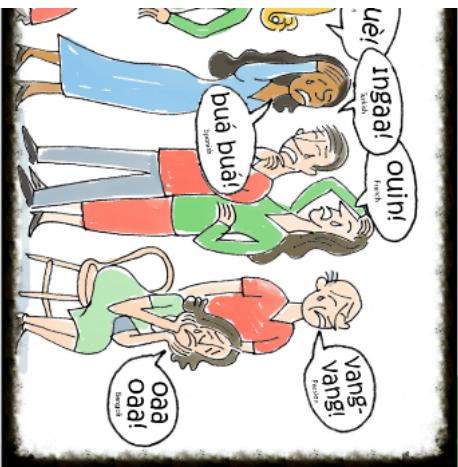
- highlighting feelings of friendships and integration

- promoting quality, innovation, excellence, international education and training making a European area of lifelong learning

- promoting linguistic diversity and intercultural awareness

- improving the performance of students, their own spirit of enterprise, their digital, audiovisual and language skills

**DISCOVERING AND ADMIRING THE BEAUTY AND
THE RESPECT OF NATURE, REFLECTING ABOUT
FRIENDSHIPS AND HUMAN RELATIONS**



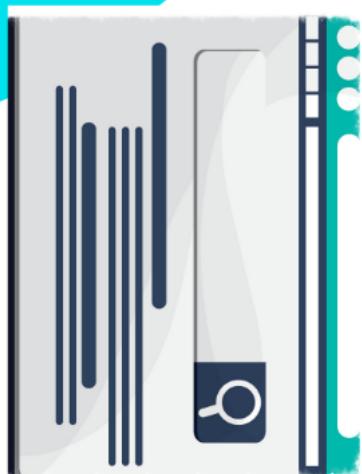
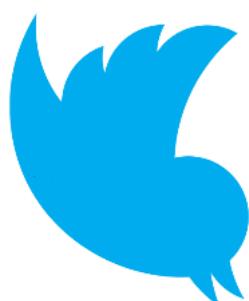
How are the planned activities going to lead to achievement of the project's objectives?

The objectives will be reached combining together the concept of game, the use of new technologies and ICT at school, the idea of realizing a short film

STARTING FROM A NEW WAY OF CONSIDERING EDUCATION

A web page, a Twitter page, a Facebook page and a YouTube channel will be created for the project

YouTube



The transnational

events include 6 meetings

September
2018

C1 - Scuola Media Statale Giuseppe Mazzini, Italy
SHORT-TERM JOINT STAFF TRAINING EVENTS

February
2019

C2 - Szkoła Podstawowa W Stolpiu Imienia Marii Skłodowskiej-Curie, Poland
SHORT-TERM EXCHANGES OF GROUPS OF PUPILS

June
2019

C3 - Ceip Pou De La Muntanya, Spain
SHORT-TERM EXCHANGES OF GROUPS OF PUPILS

November
2019

C4 - Scuola Media Statale Giuseppe Mazzini, Italy
SHORT-TERM EXCHANGES OF GROUPS OF PUPILS

C5 - Zemgales Vidusskola, Latvia
SHORT-TERM EXCHANGES OF GROUPS OF PUPILS

January
2020

C6 - Gymnasio Smynthis, Greece
SHORT-TERM EXCHANGES OF GROUPS OF PUPILS

People involved in the project

25/30
students of
each school

10/12
teachers
of each school

Parents
and
relatives

Headteachers,
school
secretary and
collaborators

professional figures: director,
local actors, journalists,
photographers, set designers,
costume designers, writers,
politicians and administrative
figures, etc.



Activity details C1

Country of Venue: Italy

Duration: 4 days

The first meeting is a short term joint staff training event and it will take place at Scuola Media Statale "G.Mazzini" in Marsala, Italy.

The meeting will serve to know and to inquire each other about everything we need to carry out the project and the realization of the film laboratory, to exchange information, to propose concrete actions and objectives. It will be a moment of personal and professional growth for all those involved.

The trainers will interact each other to compare and study the various methodologies, activities and materials and will discuss strengths and weaknesses.

During the meeting each school will share information and explain the methodology it plans to use for the assigned task and meeting. In particular, they will define:
-how they are going to organize the visits of the other partners in their country, including planning of travel and accommodation arrangements;
-information about each selection procedure of the students participating in the project;
-planning and organization of each task;
-organization of multiplier events.

All partners will sign documents and receive certificates issued by host school.

For more details and money grants see pages 35-41



Activity details C2

Country of Venue: Poland

Duration: 7 days

The short term exchange of groups of pupils will focus on PHOTOGRAPHY in which each team has to prepare a little digital album of pictures about natural elements and gestures of friendship. The realization of a video, using Movie Maker program, will be the final result of the meeting.

Before the meeting, students have to realize a series of photographs in order to enhance their knowledge of anything surrounds them, experimenting with new perspectives and following the changing environment. Students will photograph their own land in all its manifestations and in the meantime, their lives, their friendships, their diversities.

The assembly of these photos will be a way to talk about themselves and their lands during the meeting. The creation of a video entitled "MORE THAN WORDS" will be the result of this first task. The video language can have different purposes: commercial, artistic, aesthetic.

For more details and money grants see pages 42-49



Activity details C3

Country of Venue: Spain

Duration: 7 days

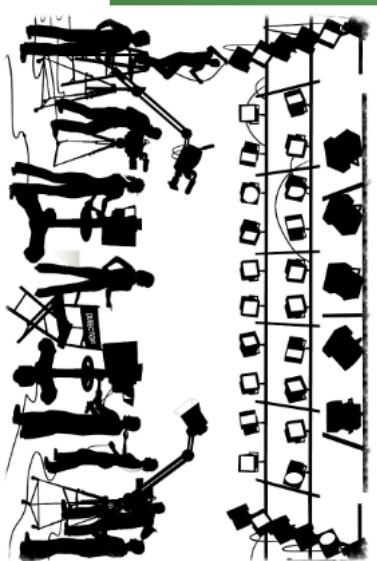
During this short term exchange of groups of pupils teachers and students will work on the construction of the first part of the short film that each school will implement in their own context and will be divided into several phases. A real movie educational workshop aimed at the production of the short film will be realized.

The aim of "making a movie" is a large project that requires to start multiple activities: mobilizing their creativity by giving it the form of a written page, educate themselves to understand the images filmed to produce consistent and expressive suggestions, to stimulate themselves, to give continuity to the narration in the assembly phase of images.

Before the meeting students will be asked to create amateur videos about their territories, starting from the analysis of nature and immersion in it, discovering movements (nature is alive), colors (nature is beauty), respect (we live in nature).

The final result of the activity involves the promotion of art in rural areas and the interaction between our young participants and the local communities through photography, art and film techniques.

For more details and money grants see pages 51-57



Activity details C4

Country of Venue: Italy

Duration: 7 days

*Preparation of the MOVIE EDUCATIONAL WORKSHOP and the VIDEO TALE DIARY.
Educational visits on the ground will be done.*

*In particular the Italian students will do a tour guide for Polish, Spanish, Latvian and
Greek students, following the same routes:*

- The "Salt Road" through the "Stagnone" natural reserve
- The "Wine Road" which is the heart of the wine production of Marsala
- The "Via dell'Arte" with the main artistic monuments, museums, squares, churches
and the old town
- The "Way of the Sea and Nature" thanks to a wide variety of great natural
environments, fauna and landscape
- *Mothia island, which dominates the Stagnone lagoon where nature gives a
stunning setting, with salt pans and windmills: a play of colors, with breathtaking
sunsets.*

**For more details and money grants
see pages 58-65**



Activity details C5

Country of Venue: Latvia

Duration: 7 days

Each team will create a short film and will participate in a Film Festival

Film Festival Guidelines

- Any length up to 5 minutes
- All submissions must be student-created
- Students may submit only one individual film per group (one film for each country), although additional participation in group submissions is allowed
- All films must be uploaded to YouTube.

Before the meeting, students teams have to create a poster related to their film (each country will create its own poster)

POSTER SUBMISSION WITH FILM: 11" x 17" size and in pdf format

Make sure students abide by the Copyright and Fair Use Policy

For more details and money grants see pages 66-73

Activity details C6

Country of Venue: Greece

Duration: 7 days



This moment is preceded by the viewing of the movie "Singing in the rain" which provides an approach to the history of the musical film and its evolution through the presentation of some pieces and a group work.

The materials prepared to be shared in the learning environments of the groups

present a dozen videos taken from several films produced from the 50s to today.

Each group has the task of profiting one, choosing them with the criterion of belonging to different genres or epochs and adapting it in a real scholastic scenario.

Objectives

Learn about the musical genre and its stylistic and musical evolution.

Musical Presentation: 8 minutes available for each team to present its own musical starting from the videos proposed in the web page of the project before the meeting

In any case, the beginning of the presentation must make clear to everyone: title of the piece, author, year of the piece and the film, musical characteristics, setting of video and film.

To help students in the exhibition teachers can use diagrams, texts, images, photos, drawings, videos, music; students can also make a presentation with the help of a computer (PowerPoint, Prezi etc.)

For more details and money grants see pages 74-82

**IN SINGIN'
THE RAIN**



DISSEMINATION PLAN – PRODUCTS/OUTCOMES

1. *Adding info about the partners, about the future activities and posting news about future events*
2. *Sharing info about the project on the webpage of each school and in the local newsletters*
3. *Creating the Erasmus corners and project classrooms*
4. *Creating a project website*
5. *Starting an eTwinning project on twinspace*
6. *Launching Erasmus Plus Club at schools.*
7. *Launching a multilingual YouTube Channel and other social sharing sites -twitter,facebook managed by students*
8. *Meeting with local authorities*
9. *Organizing Audiovisual and Language Workshops*
10. *Press Conference*
11. *Writing articles or giving interviews for local newsletters*
12. *Writing posts on schools' websites and on twinspace*
13. *Creating posters with photos and a short report of the short term students exchange meetings and posting them around the school*
14. *Creating videos, according to each activities, culminating to the final video "THE SUN AND THE BLUE"*
15. *Teachers and principals from the project schools will attend the annual board meeting in order to disseminate our project*
16. *At our school, every September, experienced Erasmus plus club students will share their knowledges about Erasmus projects with integration of teaching to ICT and audiovisual tools that they gained through the project to students who are freshmen*
17. *Every year in December, before Christmas holidays a video event about friendship and respect of nature will held in schools*
18. *A sample of each of the project productions will be sent to the relevant stakeholders (municipality, associations, educational organizations, other schools)*

19. The concrete outputs of our project (brochure, posters, CD, DVD, book, stories, VIDEOS) will always be distributed to schools and organisations interested in our work to the organizations involved in education

20. Articles in the local and regional press (newspapers, magazines, internet), interviews and programmes in the local media (radio or television); whenever an event about our project takes place, the media will be solicited to increase the impact of our action

Whenever necessary, we will actually meet the people interested in our work for discussions and sharing of our experience: -creating multilingual entrepreneurship brouchers in order to disseminate to institutions, schools, etc -creating a leaflet about the project and sharing it to teachers from other schools -uploading all project results on the EU dissemination platforms such as School Education Gate away.

				
Scuola Media Statale "G. Mazzini" Marsala, Italy	Szkoła Podstawowa W Stolpiu Imienia Marii Skłodowskiej-Curie, Stolp, Poland	Gymnasio Smynthis, Xanthi, Greece	Zemgales vidusskola, Slampe, Latvia	Ceip Pou De La Muntanya, Dénia, Spain

PROJECT MANAGEMENT & IMPLEMENTATION

What can be covered?

- *Planning, finances, coordination and communication between partners*
- *Small scale learning/teaching/training materials, tools etc.*
- *Information, promotion, dissemination (flyers, leaflets, websites etc.)*
- *Costs for additional participants in mobilities*
- *Possible hosting expenses*

Proof?

- *Implementation of the project activities*
- *Final report/Platform of Project Results/ available for checks and audits*



FINANCIAL PLAN

Greece: euro 6.000

C1 - Italy - Short-term joint staff training events

- travel grant: 275 euro x2;
- individual support grant: 424 euro x2

C3 - Spain - Short-term exchanges of groups of pupils (2 teachers + 5 pupils)

- travel grant: 360 euro x7;
- individual support grant: 742 euro x2
- individual support grant: 406 euro x5

C2 - Poland - Short-term exchanges of groups of pupils (2 teachers + 5 pupils)

- travel grant: 275 euro x7;
- individual support grant: 742 euro x2
- individual support grant: 406 euro x5

C4 - Italy - Short-term exchanges of groups of pupils (2 teachers + 5 pupils)

- travel grant: 275 euro x7;
- individual support grant: 742 euro x2
- individual support grant: 406 euro x5

C5 - Latvia - Short-term exchanges of groups of pupils (2 teachers + 5 pupils)

- travel grant: 275 euro x7;
- individual support grant: 742 euro x2
- individual support grant: 406 euro x5

C6 - Greece: no grant for travel and support costs

FINANCIAL PLAN

Latvia: euro 6.000

C1 - Italy - Short-term joint staff training events

- travel grant: 275 euro x2;
- individual support grant: 424 euro x2

C3 - Spain - Short-term exchanges of groups of pupils (2 teachers + 5 pupils)

- travel grant: 360 euro x7;
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- individual support grant: 406 euro x5

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- travel grant: 360 euro x7;
- individual support grant: 742 euro x2
- individual support grant: 406 euro x5

C6 - Greece - Short-term exchanges of groups of pupils (2 teachers + 5 pupils)

- travel grant: 275 euro x7;
- individual support grant: 742 euro x2
- individual support grant: 406 euro x5



FINANCIAL PLAN

Poland: euro 6.000

C1 - Italy - Short-term joint staff training events

- travel grant: 275 euro x2;
- individual support grant: 424 euro x2

C2 - Poland: no grant for travel and support costs

C3 - Spain - Short-term exchanges of groups of pupils (2 teachers + 5 pupils)

- travel grant: 360 euro x7;
- individual support grant: 742 euro x2
- individual support grant: 406 euro x5

C4 - Italy - Short-term exchanges of groups of pupils (2 teachers + 5 pupils)

- travel grant: 275 euro x7;
- individual support grant: 742 euro x2
- individual support grant: 406 euro x5

C5 - Latvia - Short-term exchanges of groups of pupils (2 teachers + 5 pupils)

- travel grant: 275 euro x7;
- individual support grant: 742 euro x2
- individual support grant: 406 euro x5

C6 - Greece - Short-term exchanges of groups of pupils (2 teachers + 5 pupils)

- travel grant: 275 euro x7;
- individual support grant: 742 euro x2
- individual support grant: 406 euro x5

FINANCIAL PLAN

Spain: euro 6.000

C1 - Italy - Short-term joint staff training events

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- individual support grant: 424 euro x2

C2 - Poland - Short-term exchanges of groups of pupils (2 teachers + 5 pupils)

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MEETING EVALUATION

THE SUN AND THE BLUE
Erasmus+ KA229-048567_1

Short-term joint staff training event
Marsala, Italy, October 23-24

MEETING EVALUATION

1. How sufficient was the information sent in advance
regarding the following:

	very dissatisfied	somewhat dissatisfied	neither satisfied nor dissatisfied	somewhat satisfied	very satisfied
Travel arrangements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Food and accommodation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting agenda	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. Please give your overall rating:

good

OK

improve



**Thank you for your
attention!**

Any questions?
No?

Great!

Goodbye.



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