

# My Reading Journal

My top reads this year 📖



# Book Activities

📖 Animation

📖 Review

📖 Illustrations

📖 Alternative Ending

📖 A day in the life of...

📖 Retell the story

📖 5 Word Summary

📖 Comic strip

📖 Poster

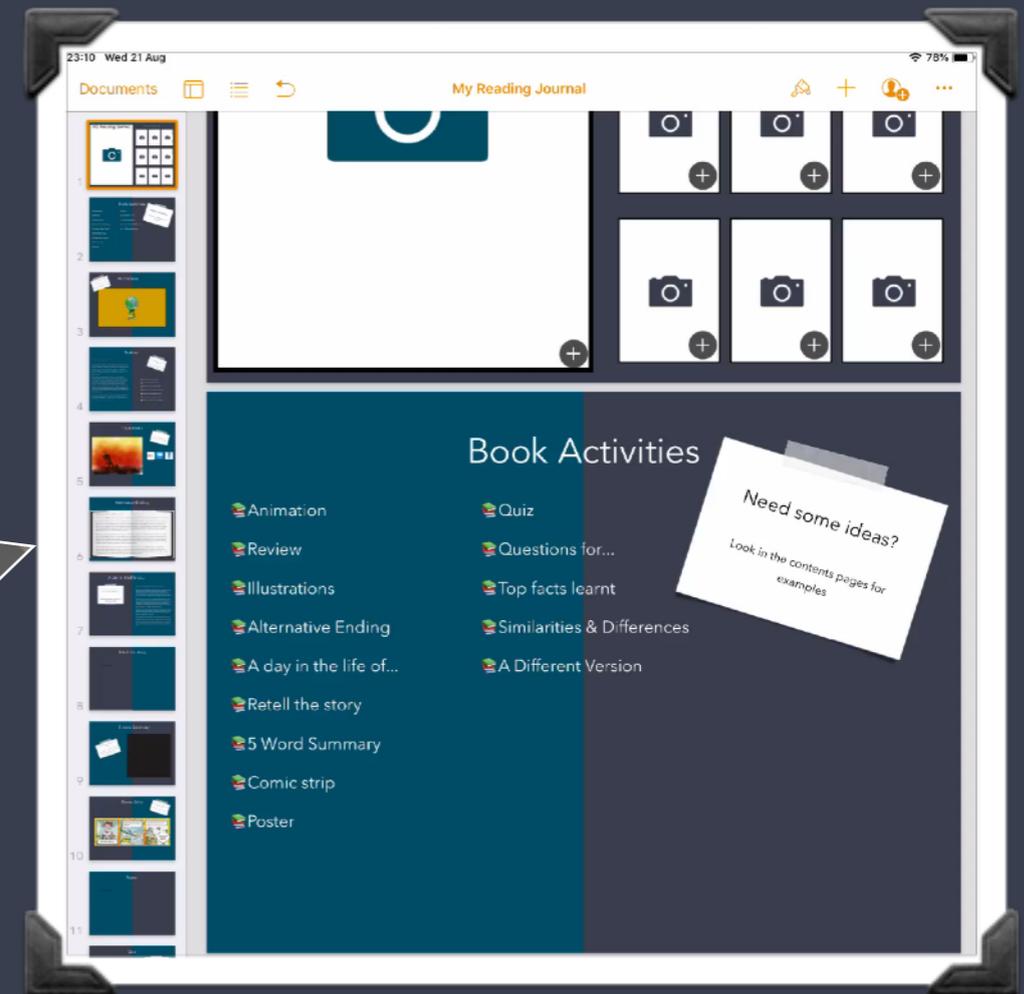
📖 Quiz

📖 Questions for...

📖 Top facts learnt

📖 Similarities & Differences

📖 A Different Version



# Animations



Find 2 characters to compare.  
Similarities go in the middle.  
Differences go in the separate circles.



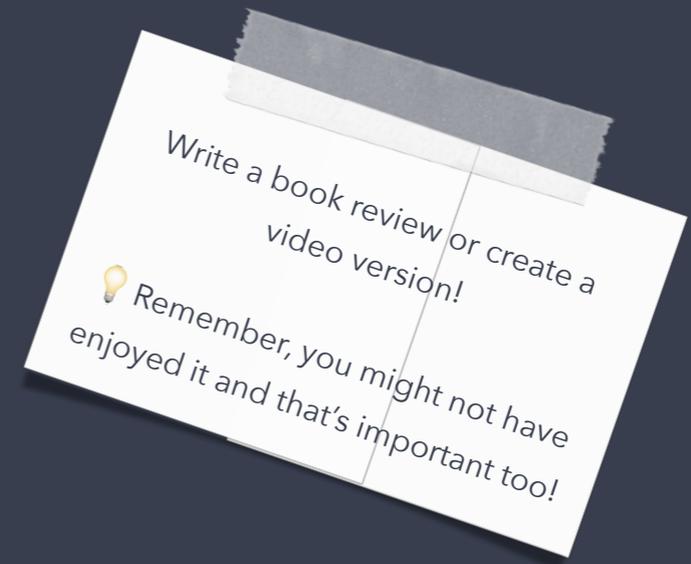
# Reviews

## The Eye of the North by Sinead O'Hart

From quirky British mansions, to the bustling streets of Paris, to the icy planes of Greenland, *The Eye of the North* journeys to places only your imagination can dream of. Uncharted destinations and the perfectly scribed descriptions, which bring them to life, are one of the main attractions of this wonderful novel. Sinead O'Hart's writing transports you to the most picturesque places on the planet in the most spectacular way.

Another fabulous feature of this terrific tale are the characters. Developed with thought and care, each character brings the story to life. Of course there are two individuals who stand out above the rest. Emmeline, the unlikely protagonist, problem solver - in a creative manner - her way out of any situation. Despite her being highly suspicious and somewhat prickly around the edges, you can't help but cheer her on from the sidelines. Then there is Thing. My favourite, by far. This name-collecting stowaway stole my heart from the start. Kind, thoughtful, funny and courageous I challenge anyone to not fall in love with this character.

White knuckle twists and turns, heart wrenching events and rip-roaring adventures are intertwined amongst the beautiful backdrop and fascinating characterisations. This book is truly a triumph that has had me in the edge of my seat from start to finish.



- 💡 What genre was the book?
- 💡 What was the book about?
- 💡 What was your favourite part?
- 💡 What was your least favourite part?
- 💡 Was the book written well? Why?
- 💡 Was it what you expected? Why?
- 💡 Would you recommend it? Explain.





# Illustrations



Create your own illustration of a character, setting or front cover!

# Alternative Ending



Once by Morris Gleitzman Alternative ending

Once, I was standing outside a set of monumentally large wrought iron gates watching the people caged within them emerge from the large sheds one by one. Timid and afraid, they rubbed at their weary eyes after seeing sunlight for the first time in goodness knows how long. Ragged clothes hung from their gaunt bodies; the poor people looked so fragile that even the slightest whisper of wind would knock them off their feet. My eyes darted back and forth as I searched for my parents. Soon, we would be able to go home. Back to our little book shop in Poland. They would be so upset about the Nazis destroying our books, but we would be able to find more. At least we would be together; Mother, Father and I, in our little bookshop in Poland.

Hundreds of people made their way to the gates, one by one. It was strange. In the stories when people are set free they cheered and whooped. Not on this day. The silence was deafening, you could almost hear the tears hit the floor as they fell from the eyes of the captive. I continued to scour the crowd. Out of the corner of my eye I saw a woman I thought I knew. But she was so thin and the light that once sparkles in her eyes had extinguished. With tiny shuffling footsteps she drew closer to the gates. It was her. It was my mother.

At the first opportunity, I ran to her and threw my arms around her tiny body. As I embraced her, I could feel her bones protruding from beneath her rags. I didn't care there was barely anything left of her. Relief washed over me and calmed my mind. A familiar hand gripped my shoulder. Breaking away from my mother's arms, I looked up. It was my father. Hand in hand we stood together again. We could finally go home.

# A day in the life of...

A Day in the Life of Brat (The Maker of Monsters by Loraine Gregory)

Brat is an ordinary child who leads an extraordinary life. In a castle on an isolated island, he lives with Lord Macawber. At the crack of dawn, Brat awakens and his long, arduous day begins. His first task is to ensure Lord Macawber's laboratory is immaculate and ready for him to use when he awakens. Sounds simple enough doesn't it? Well, it would be if his master didn't make such a mess when conducting his macabre experiments. Scrubbing dried blood and guts that have been smeared over every work surface, up the walls and across the floors is back breaking work.

Once the laboratory is spick and span, Brat scurries to the kitchen where he cleans himself up - taking extra care to ensure there is no residual organ tissue wedged beneath his nails - and prepares breakfast. This was once the easiest of tasks, but Lord Macawber hasn't refreshed the enchantment in sometime so the cupboards are practically bare. Brat always feeds himself last. He doesn't know why he bothers to cook for his master as he is always too engrossed in his experiments to entertain the notion of sustenance. His obsession is beginning to worry Brat.

Preparing the meat for the monsters is the next chore for Brat. This is the second most horrendous part of Brat's wretched day. In the cold store, where the meat is housed, is another room where magic no longer lives. Unfortunately for Brat, this means the putrid scent of rotting meat is overwhelming. Two pieces of tissue paper up his nostrils mitigates a small amount of the foul stench.

Finally, the most horrendously appalling of his chores is to feed to monsters. After loading the piles of meat into a wheelbarrow, whose wobbly wheel makes it a nigh on impossible endeavour, he must navigate his way through the castle to the dungeons. Hidden in the dark of the fourth floor, the passageways are lined with steal bars, barely containing the hideous creations Lord Macawber stitched together in his laboratory. Brat knows he is taking his life in his hands when he manoeuvres through the corridors, hurling pieces of meat into the cages As he passes, but it is a job that needs to be done

What would a day be like for one of the characters in the book?

Create an illustration, animation or video to go with it!



# Retell the story



Retell the story in your own way. It could be a video or written version.

# 5 word Summary

Write 5 words that summarise the book.

💡 Think about the effect it could have on a potential audience. Will it make them want to read it?

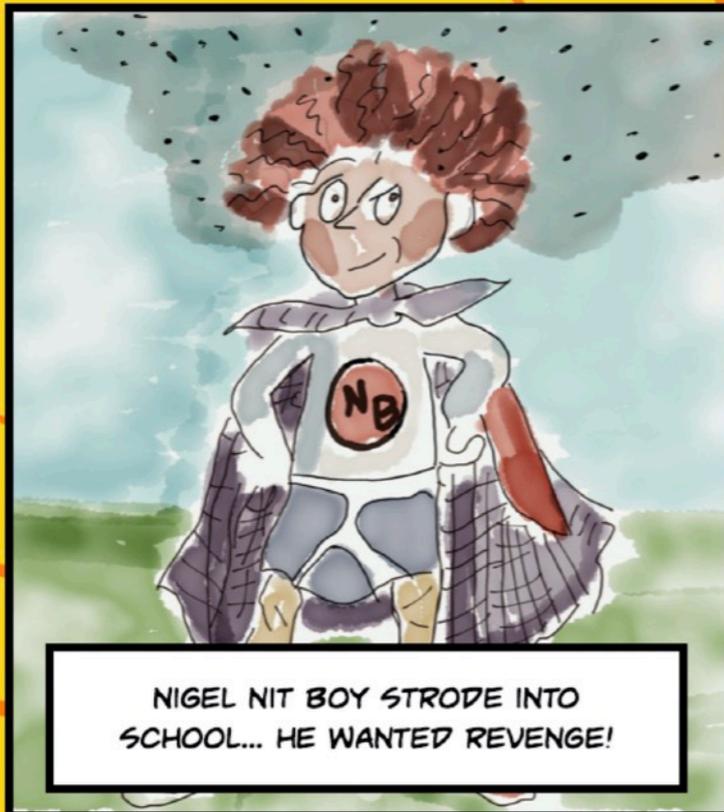




# Comic Strip

Create a Comic Strip of your favourite part of the book.

Create your own illustrations too!

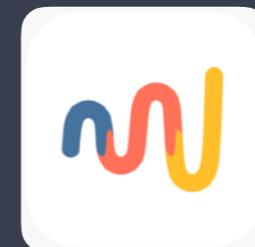


# Poster



Create a poster advertising your book or a certain character you admired/ disliked.

Create a poster with your favourite quote.





# Quiz

Create a quiz about the book.

- 💡 Don't forget to include the answers.
- 💡 Link the slides for correct and incorrect answers

Charlie and the Chocolate Factory Quiz

Charlie and the Chocolate Factory Quiz

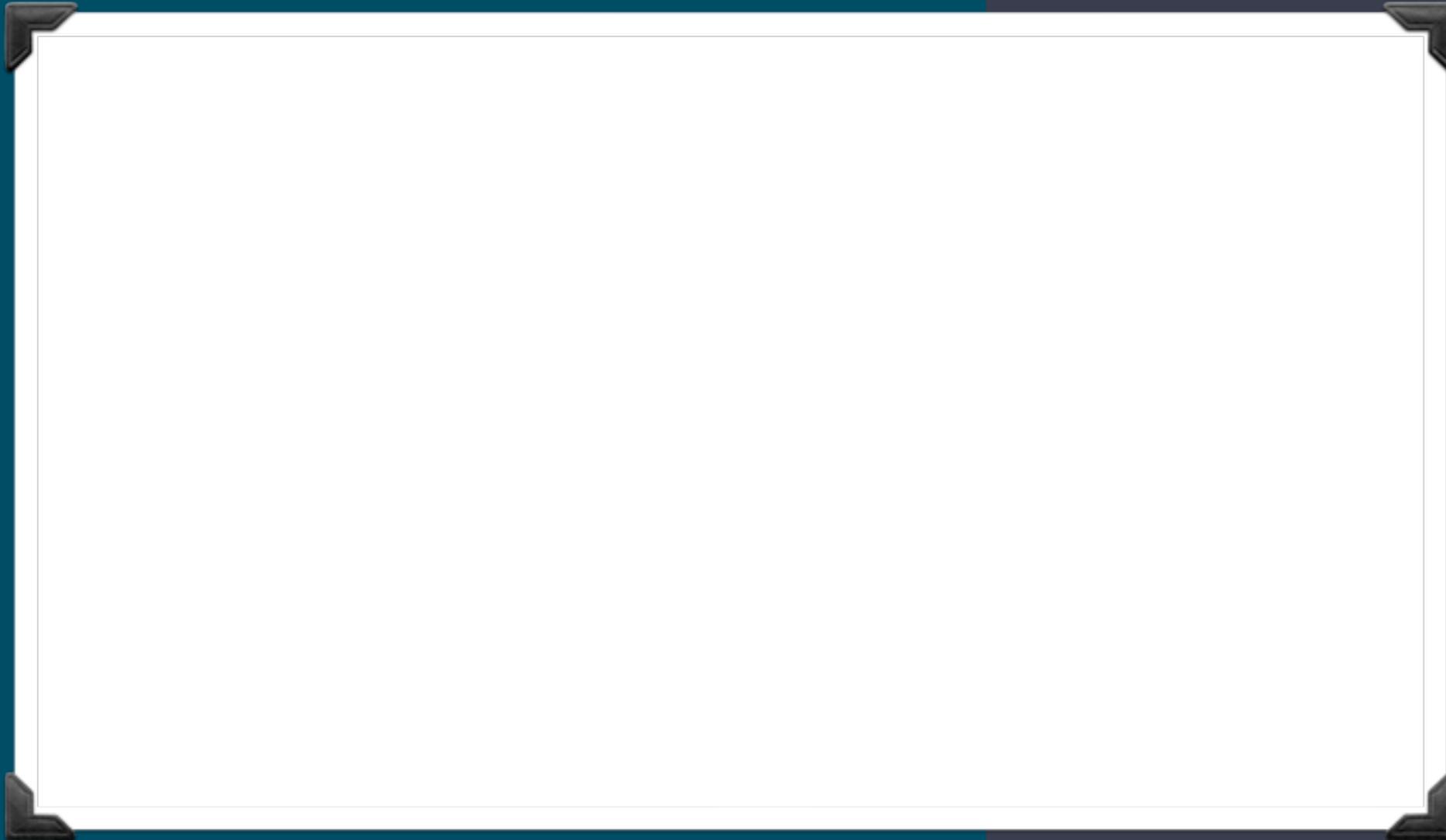
Type to enter a caption.

# Questions for...

After reading a book, I still have so many questions!

They could be for:

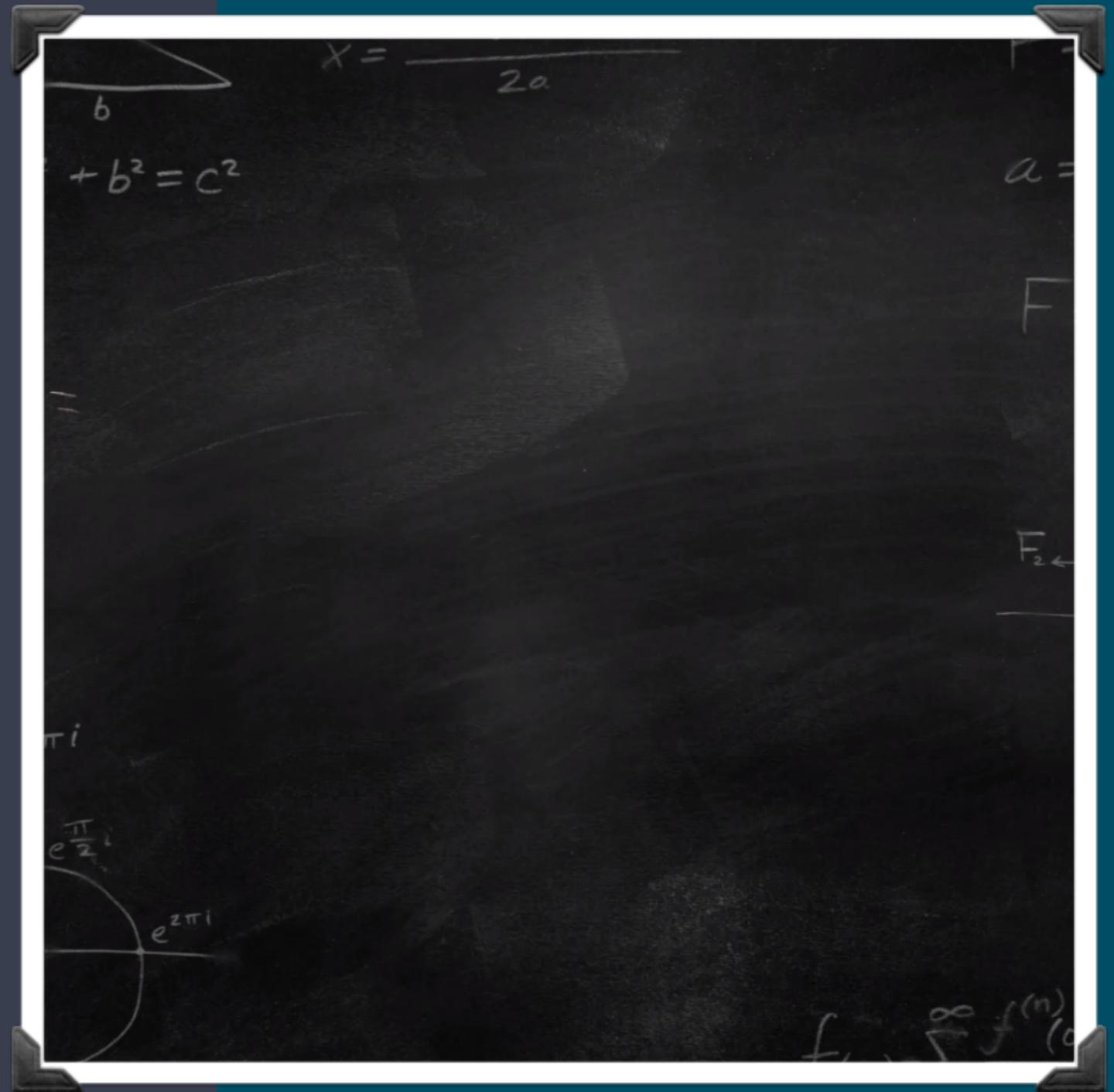
- 💡 The author.
- 💡 The main character.
- 💡 The villain.



# Top facts learnt

Read a non-fiction text?

Create a video, keynote or fact file about all the new facts you've learnt.



# Similarities & Differences

Find 2 characters to compare.

Similarities go in the middle.

Differences go in the separate circles.

Harry Potter

Dumbledore

- Has a scar
- Killed Voldemort
- Has a wand with a phoenix feather in

- Brave
- Master of the Elder wand
- Fought Voldemort
- Wears glasses
- Parents are dead

- Headmaster
- Has two siblings
- Over 100 years old
- Has a beard



# A Different Version...



Write a different version of the story.

You could use one of the following

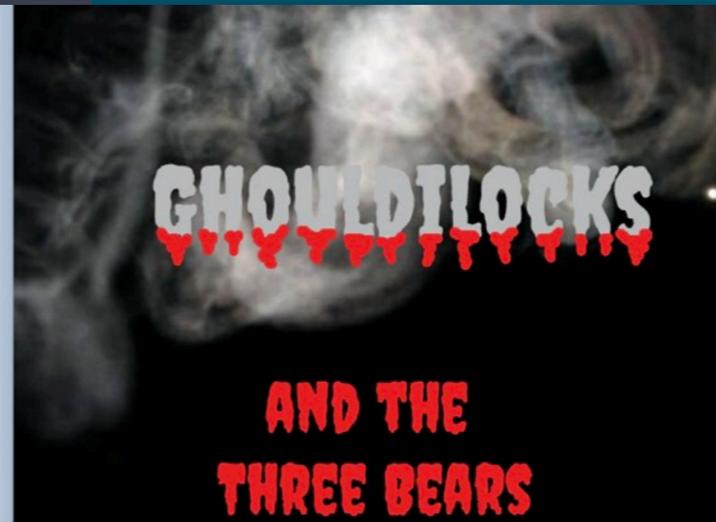
genres:

💡 Fairytale

💡 Horror

💡 Comedy

💡 Mystery



|



Type to enter a caption.

# Book Title

Date

Prediction



Write your thoughts  
about the book so far

New words and definitions

Write new words that you find and  
voice record the definition. Try  
using it in a sentence.

