# James Asher's

# **Total Physical Response**

-A short introduction-

### What is TPR?

TPR (total physical response) is a method of teaching language using physical movement to react to verbal input in order to reduce student inhibitions and lower their affective filter. It allows students to react to language without thinking too much, facilitates long term retention, and reduces student anxiety and stress. In order to implement TPR effectively, it is necessary to plan regular sessions that progress in a logical order, and to keep several principles in mind.

TPR is not: Simon says, gesture based songs, simply using commands to practice English.

# **DEMONSTRATION**

with the help of Christine 老師, we will explore some elementary Chinese commands and vocabulary items.

NOTES	

# What's so good about TPR anyway?

#### • Easy to implement/no translation

TPR instruction requires no translation or L1 support. It can help students and teachers make the transition to an English language environment.

# • New playing field: no disadvantage for academically weaker students TPR does not depend on left-brain, "academic" skills. This gives all students a chance to shine in a new environment.

# • Trains students to react to language and not think about it too much TPR requires an instant reaction. As there is no time to think during TPR practice, students can break the bad habit of over-analyzing language and become more comfortable with "going with the flow", or guessing from context.

#### • Reduces pressure and stress for students

TPR does not require a spoken response from students. Also, if implemented properly, students always understand what is happening during TPR practice, resulting in increased confidence and a lowering of the affective filter.

#### • Different style of teaching/learning

TPR can be a break for both students and teachers, a refreshingly different style of teaching. Judiciously used, it can break up a lesson or day and keep students alert.

#### • Long-term retention/"magic" effect

TPR results in long-term retention of language items, and the constant repetition and recycling involved reinforces this leading to a "magic" learning experience.

#### • Repetition is disguised: more effective input

Skillful use of TPR allows us to drill language targets repeatedly without losing student interest.

#### • Addresses important weakness of Japanese students

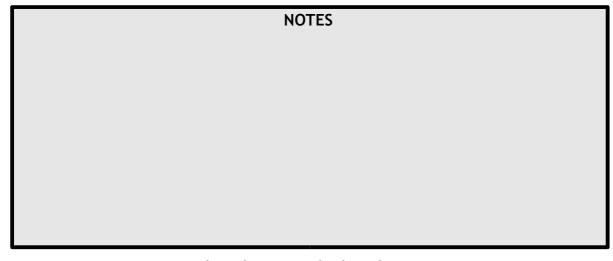
Japanese students, due to teaching methods and their school environment, have tended to be strong at reading and writing English, and weak at listening and speaking. TPR addresses this by working on students' aural comprehension, at the same time as forcing them to be active listeners.

#### Perfect for TT

TPR is perfect for team-teaching classes, as with two teachers one can serve as the model while the other calls out commands.

#### Hard to show

Results come from regular, planned application. One shot lessons, while perhaps interesting or diverting, do not yield the same results as a carefully thought out series of lessons.



# The theories behind TPR

#### Childhood language acquisition theories

Children are exposed to huge amounts of language input before speaking. Language learners can also benefit from following this "natural" progression from comprehension to production, instead of the more normal situation where learners are asked to produce instantly.

#### • The right brain/left brain divide

The left brain can be described as logical, one-track, and cynical. It is used when analyzing, talking, discussing, etc. Most classroom activities in Japan are aimed at the left brain. The right brain is used when moving, acting, using metaphor, drawing, pointing, etc. It is targeted by sports and extra-curricular activities in Japanese schools.

When language is taught by lecturing or explaining, the cynical left brain is targeted and the information is kept in short term memory (if at all). It is soon forgotten as it never becomes "real" to the student.

When language is taught actively through movement, the right brain "believes" the information and retains it, in the same way that skills such as swimming or riding a bicycle are remembered long term.

#### Lowering stress and the affective filter

Students learn more when they are relaxed. This is because the affective filter, a mental barrier between the students and the information, is raised when students are nervous or uncomfortable. When the affective filter is high, learners find it harder to understand, process, and remember information.

TPR helps reduce the affective filter because it is less threatening than traditional language activities. Students do not have to produce language. Mistakes are unimportant and easily (and painlessly) corrected by the teacher. Language is remembered easily and long-term.

# Some principles

#### • Prepare a script

It is essential to prepare a script for what you want to do, as it is extremely important not to change the language half way through. It is also important to recombine previously learned language in new ways. These factors, combined with the pace necessary for successful TPR instruction, mean that it is extremely difficult to improvise the commands.

#### • Build on what has gone before

TPR instruction should be seen as a progression, with new language being added to and combined with the old every session.

#### • Recycle language and review extensively

On a similar note, previously learned language should be reviewed and cycled into lessons constantly in order to reinforce it.

## • Don't change the target language

While it can be useful to introduce synonyms, it is extremely important that the language not be changed half-way through a session. This is extremely confusing for students.

#### • Be good-natured and positive

In order for students to relax and feel comfortable, during TPR practice the teacher should project a friendly and positive manner.

• Introduce limited number of new items and manipulate them extensively
It is very important to limit the number of new items in order to avoid student
overload and to allow students to process and absorb the language. New and old
language should be manipulated in a variety of ways in order to give students a large
amount of practice.

#### • Incorporate some humor

Once students are used to TPR practice, introducing a limited amount of humor into the class can greatly increase students interest and enjoyment.

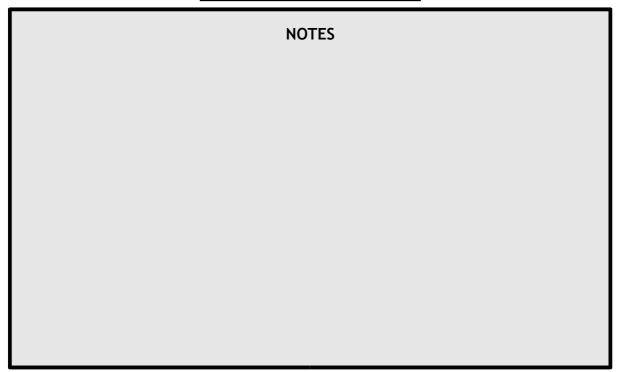
#### • Students don't speak

Students should not be forced to repeat the commands or otherwise speak until they are ready.

#### • Students don't "help" each other

Students should not need help with the TPR commands, as the meaning should be obvious from context/the teachers' explanation/previously learned language. Translating commands into Japanese reverts to left brain input, and the benefits of TPR are lost. Student listening abilities are also not improved.

## **DEMONSTRATION Part II**



# How can ALTs implement TPR in japanese schools?

#### • TPR as warm-up

Taking five minutes at the beginning of each class to do a TPR style warm-up would be an easy way to introduce TPR to your classes.

#### • Preview/pre-teach language

By using TPR to pre-teach the language students will encounter in future lessons, you can reduce the difficulty of those lessons.

#### • TPR in regular classes

TPR can complement normal classes by enhancing student motivation and confidence, developing students listening ability, and breaking up the routine through "brainswitching".

#### • TPR in elective classes

Elective classes are a great opportunity to really explore the possibilities TPR has to offer.

#### • TPR in elementary school

TPR is perfect for elementary school classes, as students are used to learning in a variety of ways and particularly enjoy movement.

#### • Room set-up

If possible, the room should be set up so that all students can see the action easily, and so that teachers have fairly good access to most students.

# Resources

#### **TPR**

Learning Another Language Through Actions by James J. Asher

Instructor's Notebook: How to Apply TPR for Best Results by Ramiro Garcia

TPR World

http://www.tpr-world.com/

TPR Storytelling

http://www.tprstorytelling.com/

Please get in touch if you have any questions. I would also love to hear how it went if you tried to implement TPR in your classes.

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