

# Marxa de la Ciutat

Matilde Salvador/Vicent Asencio

Adap: Roberto G. Gontán

Flauta

Flauta

Xilòfon S

Xilòfon A

Vibràfon baix

Bombo

Timbales

The musical score is for a march in 2/4 time. It features six staves. The first four staves are for woodwinds and xylophones: two Flutes (Flauta), Soprano Xylophone (Xilòfon S), and Alto Xylophone (Xilòfon A). The last two staves are for percussion: Bass Vibraphone (Vibràfon baix), Snare Drum (Bombo), and Tom-toms (Timbales). The score begins with a forte (f) dynamic and includes triplets in the first four measures. The woodwinds and xylophones play a melodic line, while the percussion provides a steady rhythmic accompaniment. The score concludes with a mezzo-forte (mf) dynamic.

19

Fl. *f* 3 Rit. 3

Fl. *f* 3

Xil. S *f* 3 3

Xil. A *f* 3 3

Vib. B.

Bb.

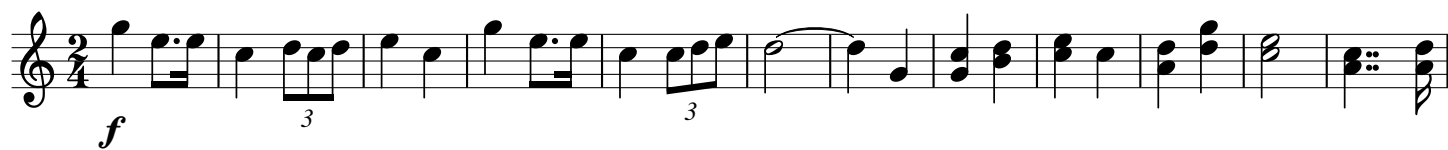
Timb.

Flauta

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Flauta-1

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12

25

*f*

*mf*

*f*

3

3

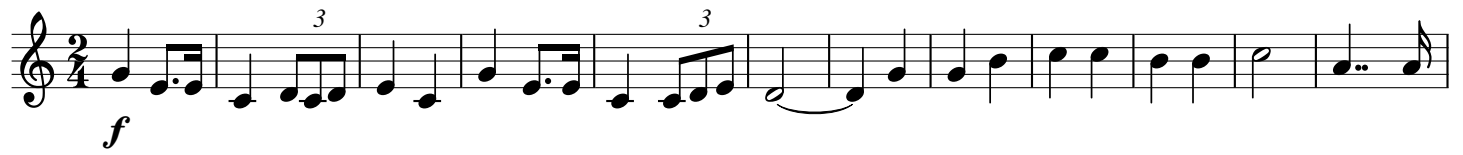
3

Xilòfon S

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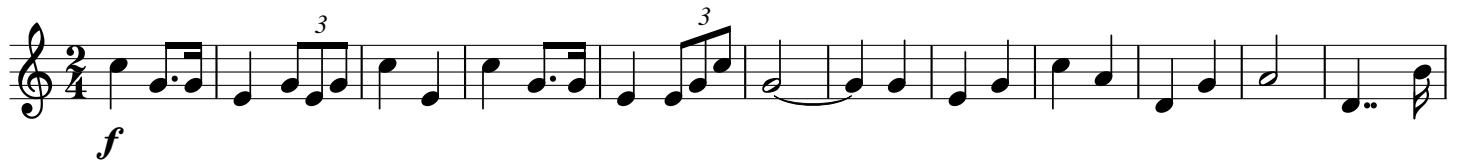


Xilòfon A

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Vibràfon baix

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6 7

*mf*



25



Bombo

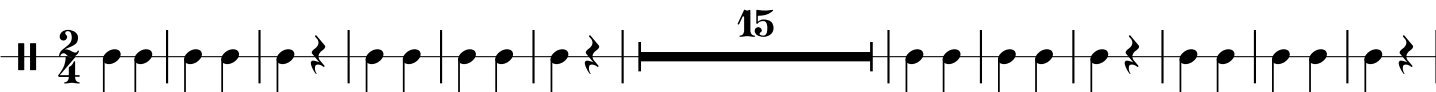
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2

4

15



28





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Adap: Roberto G. Gontán

Flauta

Flauta

Xilòfon S

Xilòfon A

Vibràfon baix

Bombo

Timbales

The musical score is for a march in 2/4 time. It features six staves. The first four staves are for woodwinds and xylophones: two Flutes (Flauta), Soprano Xylophone (Xilòfon S), and Alto Xylophone (Xilòfon A). The last two staves are for percussion: Low Vibraphone (Vibràfon baix), Snare Drum (Bombo), and Tom-toms (Timbales). The key signature is one flat (B-flat). The score begins with a forte (f) dynamic. The melody is primarily carried by the flutes and xylophones, with triplets and eighth notes. The percussion provides a steady rhythmic accompaniment, with the snare drum and tom-toms playing a pattern of eighth and sixteenth notes.

10

Fl. *mf*

Fl. *mf*

Xil. S *mf*

Xil. A *mf*

Vib. B. *mf*

Bb.

Timb.

22 Rit.

Fl. *f*

Fl. *f*

Xil. S *f*

Xil. A *f*

Vib. B. *f*

Bb.

Timb.

The musical score for measures 22 and 23 of 'Marxa de la Ciutat' is as follows:

- Measure 22:**
  - Fl.:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
  - Fl.:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
  - Xil. S:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
  - Xil. A:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
  - Vib. B.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
  - Bb.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
  - Timb.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 23:**
  - Fl.:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
  - Fl.:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
  - Xil. S:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
  - Xil. A:** Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
  - Vib. B.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
  - Bb.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
  - Timb.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.