

Marxa de la Ciutat

Matilde Salvador/Vicent Asencio

Adap: Roberto G. Gontán

Flauta

Flauta

Xilòfon S

Xilòfon A

Vibràfon baix

Bombo

Timbales

The musical score is for a march in 2/4 time. It features six staves. The first four staves (Flauta, Flauta, Xilòfon S, Xilòfon A) are in treble clef and include a forte (f) dynamic marking. The fifth staff (Vibràfon baix) is in treble clef. The sixth staff (Bombo) is in a drum staff with a single line. The seventh staff (Timbales) is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets (indicated by a '3' over the notes). The piece concludes with a final cadence on the sixth staff.

10

Fl. *mf*

Fl. *mf*

Xil. S *mf*

Xil. A *mf*

Vib. B. *mf*

Bb.

Timb.

22 Rit.

Fl. *f*

Fl. *f*

Xil. S *f*

Xil. A *f*

Vib. B. *f*

Bb.

Timb.