

A LA UNA

Matilde Salvador

Transcripción, acomp. piano y arm:

Jesús Debón

a tempo

Moderato

The musical score is written for two voices (Veu 1 and Veu 2) and piano (Pno.). It is in 6/8 time and the key of G major. The tempo is marked 'Moderato' and 'a tempo'. The score is divided into four systems, each with a piano accompaniment part. The lyrics are in Spanish and describe the construction of the ark.

System 1: Veu 1 and Veu 2 enter with a rest. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The tempo is marked *mp*. The lyrics are: A la u - na yo - na -

System 2: Veu 1 and Veu 2 continue. The piano accompaniment includes a *ritard.* (ritardando) marking. The lyrics are: cí a las dos me en gran de - cí a las tres to - mí a -

System 3: Veu 1 and Veu 2 continue. The piano accompaniment continues. The lyrics are: man - te, a las cua - tro me ca - sí, a las man - te uh uh uh a las

System 4: Veu 1 and Veu 2 continue. The piano accompaniment continues. The lyrics are: tres to - mí a - man - te, a las cua - tro me ca - sí. tres to - mí a - man - te uh uh uh

A LA UNA

2
17

Pno.

Di - me

21 *a tempo*

ni - ña dón_ de vie - nes que te quie - ro co - no - cer. Di-me si tie - nes a -

21 *a tempo*

Di-me si tie - nes a -

Pno.

26

man - te que yo te lo he de pren - der, di - me

man - te uh man - te uh uh di - me

Pno.

29

si tie - nes a - man - te que yo te lo he de pren - der.

si tie - nes a - man - te uh uh uh

Pno.

33

Yén - do -

Pno.

ritard.

37 *a tempo*

me pa - ra la gue - rra dos be - sos al ai - re di, el u - no es pa - ra mi

37 *a tempo*

el u - no es pa - ra mi

Pno.

42

ma - dre y el o - tro es pa - ra ti, el

42

ma - dre uh uh uh el

Pno.

45 *ritard.*

u - no es pa - ra mi ma - dre y el o - tro es pa - ra ti.

45 *ritard.*

u - no es pa - ra mi ma - dre uh uh uh

45 *ritard.*

Pno.