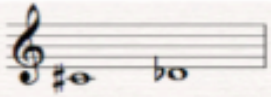
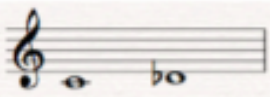
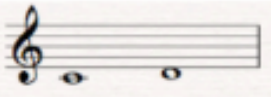
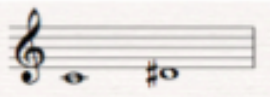
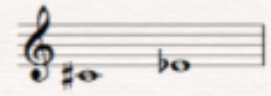
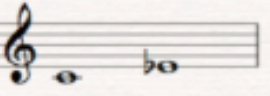
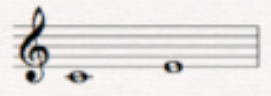
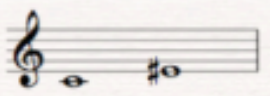
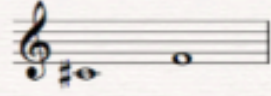
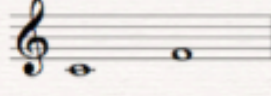
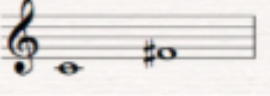
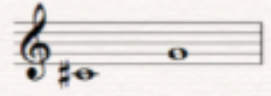
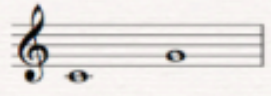
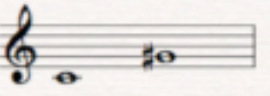
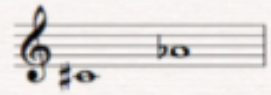
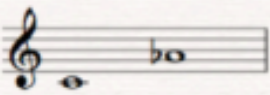
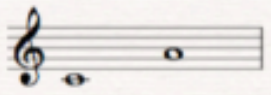
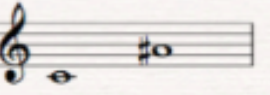
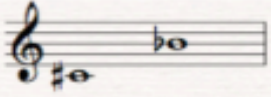
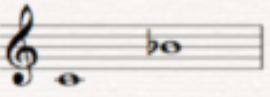
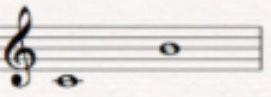
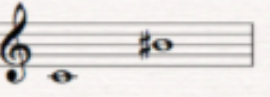
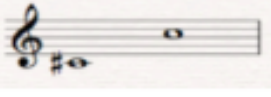
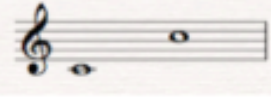
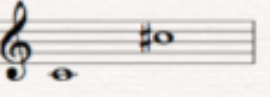


TABLA DE INTERVALOS SIMPLES

	Disminuida	Menor	Perfecta (Justa)	Mayor	Aumentada
Segundas	 Enarmonía	 1 semitono diatónico	x	 1 tono	 1 tono y 1 semitono cromático
Terceras	 2 semitonos diatónicos	 1 tono y 1 semitono diatónico	x	 2 tonos	 2 tonos y 1 semitono cromático
Cuartas	 1 tono y 2 semitonos diatónicos	x	 2 tonos y 1 semitono diatónico	x	 2 tonos, 1 semitono diatónico y 1 semitono cromático
Quintas	 2 tonos y 2 semitonos diatónicos	x	 3 tonos y 1 semitono diatónico	x	 3 tonos, 1 semitono diatónico y 1 semitono cromático
Sextas	 2 tonos y 3 semitonos diatónicos	 3 tonos y 2 semitonos diatónicos	x	 4 tonos y 1 semitono diatónico	 4 tonos, 1 semitono diatónico y 1 semitono cromático
Séptimas	 3 tonos y 3 semitonos diatónicos	 4 tonos y 2 semitonos diatónicos	x	 5 tonos y 1 semitono diatónico	 5 tonos, 1 semitono diatónico y 1 semitono cromático
Octavas	 4 tonos y 3 semitonos diatónicos	x	 5 tonos y dos semitonos diatónico	x	 5 tonos, 2 semitonos diatónicos y 1 semitono cromático