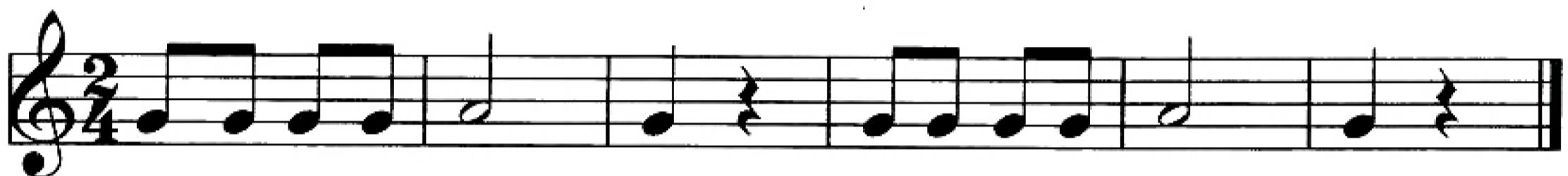


11



Con a - mor can - to al Sol por - que a mis po - lli - tos les da - rá ca - lor.

12



Do - ña Co - ti - fi - na es u - na se - ño - ra.

13



La ga - lli - na, la pa - va - na, po - ne un co - co «pa» ma - ña - na.

14



Pim, pam, re - pi - cant. Pi - ca pe - dra, pi - ca pe - dra. Pim, pam, re - pi - cant.

15



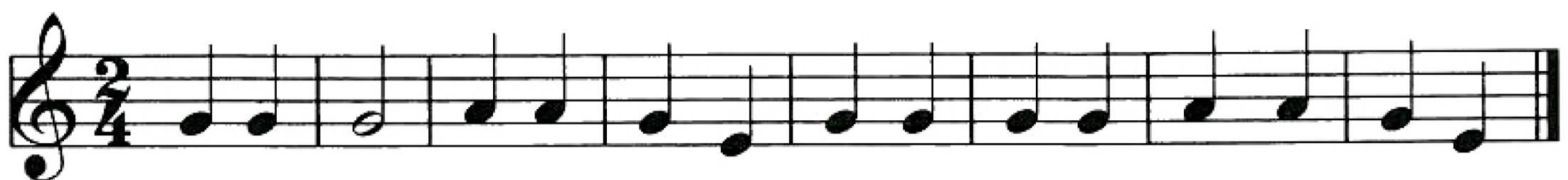
Que no pas-sa, que no pas-sa. Rac, rac, ca - tar - rac, que no pas-sa pel fo - rat.

16



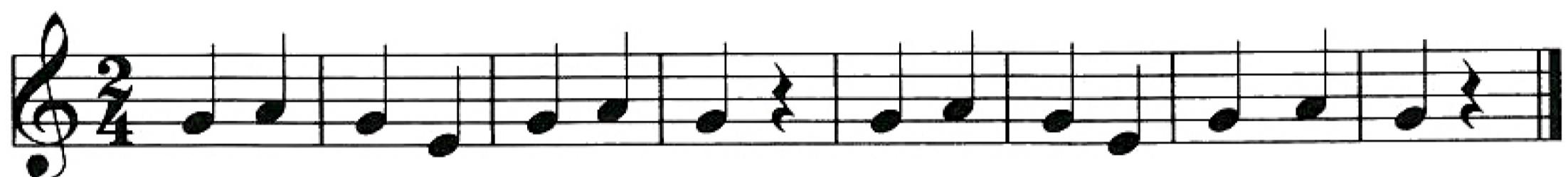
Es - te és el pa - re, es - te fa les so - pes ¡es-te se les men - ja to - tes.

17



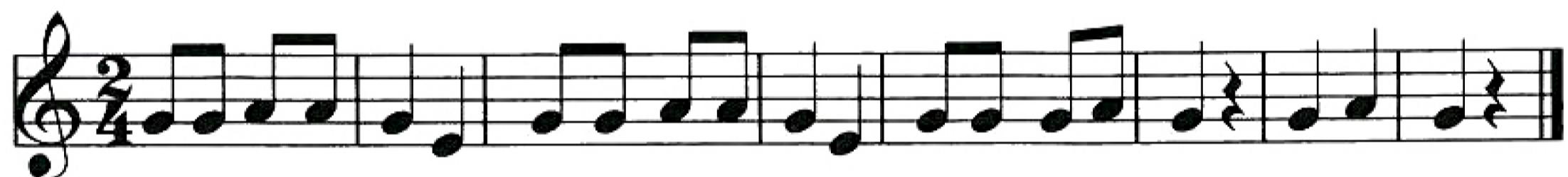
U - na, dos, tres y cua - tro, Mar - ga - ri - ta tie - ne un ga - to.

18



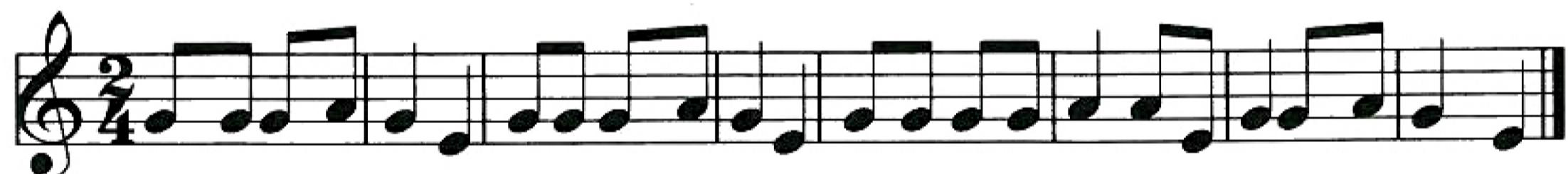
Mo - ros vé - nen, mo - ros van pel ca - mí de sant Jo - an.

19



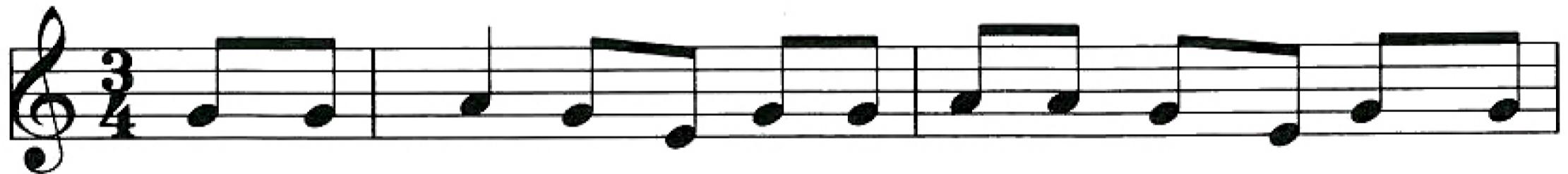
A la ca - di - re - ta per men - jar so - pe-ta, per men-jar ra - ím, xim, xim, xim.

20

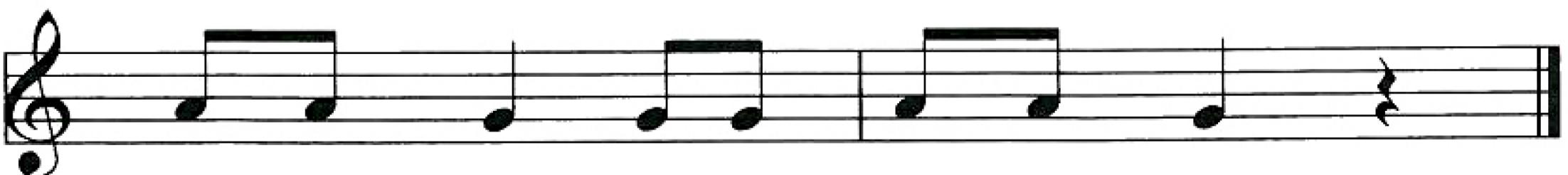


Ten - go, ten - go, ten - go... Tú no tie - nes na - da. Ten - go tres o - ve - jas en u - na ca - ba - ña.

21



Pal - mes, pal - me - tes, que són xi - co - te - tes; pal - mes



i be - sets, que ja fa pi - nets.

22

Musical notation for measure 22. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The measure consists of eight eighth notes. The first seven notes are grouped by vertical bar lines, and the eighth note is isolated at the end.

Ro - da, bo - la, com la mo - la per - què n'is - ques ben re - do - na.

23

Musical notation for measure 23. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The measure consists of eight eighth notes. The first seven notes are grouped by vertical bar lines, and the eighth note is isolated at the end.

Pis pis - si - ga - nya, ma - ta l'a - ra - nya,

Musical notation for measure 23. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The measure consists of eight eighth notes. The first seven notes are grouped by vertical bar lines, and the eighth note is isolated at the end.

peu de ca - nye - ta es - ti - ra l'o - re - lle - ta.

24

Musical notation for measure 24. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The measure consists of eight eighth notes. The first seven notes are grouped by vertical bar lines, and the eighth note is isolated at the end.

U - na se - ño - ra muy a se ño - ra - da,

Musical notation for measure 24. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The measure consists of eight eighth notes. The first seven notes are grouped by vertical bar lines, and the eighth note is isolated at the end.

cuan - do va_en co - che, siem - pre va mo - ja - da.