

PORTFOLIO EUROPEO DE LAS LENGUAS 2021 – 2022.

MUESTRA DE ACTIVIDADES IMPLEMENTADAS

1. ELS MOCADORS DE L'AMOR



2. EIXOS DÉUS ESTAN MOLT BOJOS



Eixos déus estan molt bojos!

DRAMATITZACIÓ FILOSÒFICA
26 de Novembre de 2021

Personatges (en ordre d'aparició)

EL COR, la consciència filosòfica: *Lucía Benavides Hídalgo, Irene Belheími Pantigoso, Alba Romero Mota.*

CRONOS, pare dels titans: *Nikolás Yuseinov Azizov* **REA**, titànide, filla d'Urà i Gea, la Terra, Muller de Cronos: *Nora Suay Macías.*

DEMÈTER: deessa de l'agricultura: *Nikola Majkowska.* **HERA**: deessa del matrimoni: *Aya El Jamli Aghnib.*

HADES: déu de l'inframón, el Regne dels morts: *Ian Dutra.* **HÈSTIA**: deessa de la llar, de la casa: *Gala Dubaí Sanmartín.*

POSIDÓ: déu dels mars i els oceans: *Fran Barber García.* **ZEUS**, déu suprem de l'Olimp: *Rubén Gabaldón Riera*

PROMETEU, tità benefactor del humanitat: *Andrea Vázquez Ricarte*

EPIMETEU, germà de Prometeu: *Alejandro Romero Guardiola.* **L'ESSER HUMÀ**, *Albert Florin Visán.*

HERMES missatger dels deus: *Gemma Del Río Corral* **PANDORA**, la primera dona: *Elsa Pérez Guilmón*

Ajudant direcció: *Stefany Pires da Silva*



Youtube <https://youtu.be/vq5fYEWIyFQ>

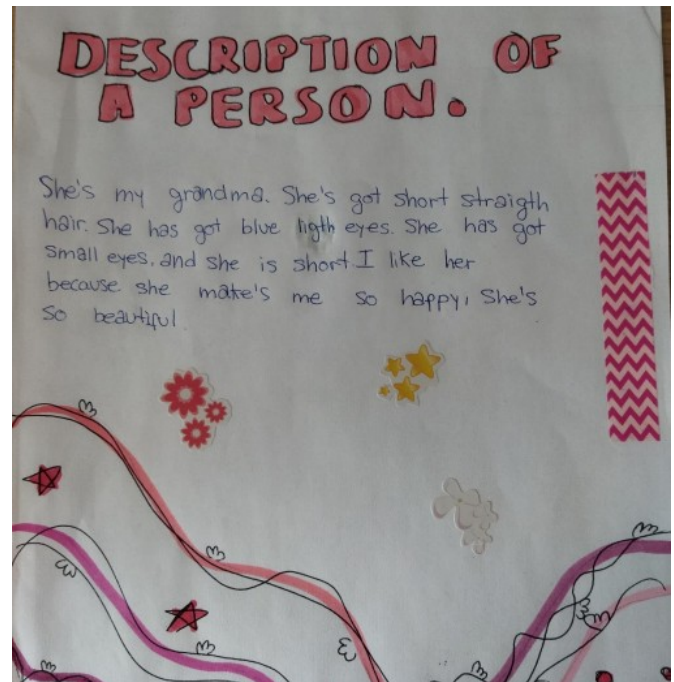
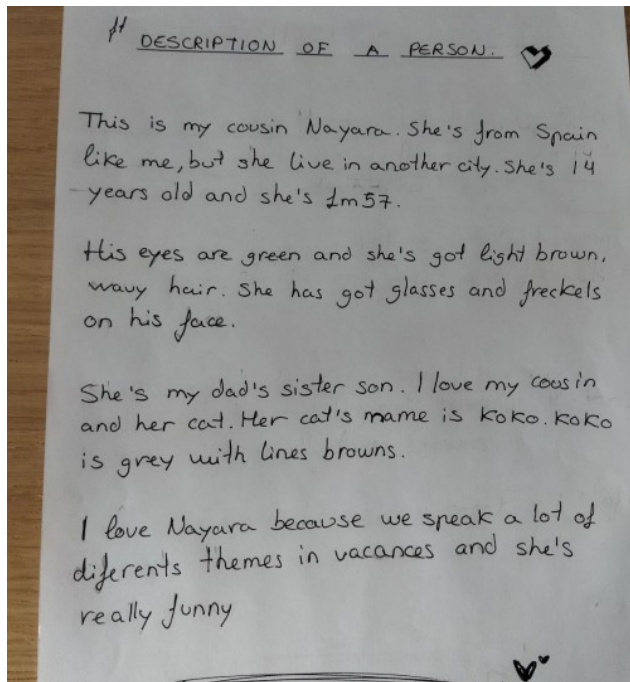




3. MUY INTERESANTE



4. WHO, HOW AND WHY IS HE/SHE MY FAVOURITE?



5. CONCURSO LITERARIO NAVIDEÑO



6. "MA VIE SANS LUI/ELLE"

MA VIE SANS LUI

Mon jour est finalement arrivé, j'ai fait de mon mieux mais je suis fatigué. Je me suis détérioré pendant longtemps et il le savait. Il m'a regardé très bizarrement tous les jours depuis que j'ai commencé à ne pas fonctionner. Avant, il me chargeait tous les 3 jours mais maintenant il doit me recharger chaque nuit car ma batterie s'épuise très rapidement. D'ailleurs, mon enceinte n'est plus aussi forte qu'avant. Il avait l'habitude de faire ses devoirs en écoutant de la musique. En plus, mon écran est tout abîmé et ne fonctionne pas si bien. En fait, lorsqu'il fait glisser mon écran d'accueil,

j'ouvre d'autres applications et je me bloque quelquefois. Il a déjà téléchargé toutes ses photos dans le cloud et il a sauvegardé ses données. Il m'a remplacé et maintenant il va me jeter. Bon, je suis arrivé jusqu'ici, j'espère qu'il sera heureux et je lui souhaite le meilleur, vraiment.



MA VIE SANS ELLE.

Elle m'a abandonné complètement, cette semaine elle ne m'a pas utilisé même pas une minute, je ne sais pas ce que je deviendrai, je me sens très mal, je suis épuisé, je m'éteins et je m'allume automatiquement et je pense que c'est pour cela qu'elle ne m'aime plus, je suis une poubelle pour elle. Je me souviens qu'avant j'étais tout pour elle, j'avais toutes ses informations, je connaissais tous ses secrets et ceux de ses amis; elle m'achetait des coques pour me protéger. Mais maintenant, elle a supprimé toutes ces informations, les a complètement effacées et dans quelques minutes, elle m'éteindra et je ne me rallumerai jamais. J'espère que le téléphone portable qu'elle aura maintenant n'aura pas autant de défauts que moi.

7. EFECTO MATILDA, CIENTÍFICAS EN LA SOMBRA



8. ART SENSE FRONTERES



9. EL PODCAST: LISTOS Y ACCIÓN

https://drive.google.com/drive/folders/1dGpmfiD8hJPImofQ_CmbxCrjbSVPsMVZ?usp=sharing

10. UN RIU DE PARAULES



(11.ACTIVIDAD NO IMPLEMENTADA)

12. A TEST ABOUT LANGUAGE ATTITUDES

TEST OF LANGUAGE ATTITUDES

1. ABSOLUTELY!!
2. I AGREE.
3. I SUPPOSE IT IS RIGHT, BUT...
4. I DISAGREE.
5. TOTALLY DISAGREE!!

1. LIKE LISTENING MY LANGUAGE BEING SPOKEN BY PEOPLE WITH FOREIGN ACCENT.
2. IF POSSIBLE, I WOULD LIKE TO STUDY A NEW LANGUAGE AT SCHOOL.
3. THERE SHOULDN'T BE SO MANY WRITING SYSTEMS (ARABIC, CHINESE, RUSSIAN, GREEK, ...)
4. IF I TRAVELLED TO MOROCCO, I WOULD LIKE TO BE ABLE TO GREET, THANK AND SAY SOME THINGS IN THE LOCAL LANGUAGE.
5. IT'S NOT WORTH LEARNING A LANGUAGE SPOKEN BY NOT MANY PEOPLE.
6. IF I LEARN ENGLISH, I WANT TO HAVE THE BRITISH ACCENT, NOT THE AMERICAN ACCENT.
7. DIFFERENT COUNTRIES WITH DIFFERENT LANGUAGES CAUSES LOTS OF PROBLEMS.
8. I FEEL UPSET WHEN I LISTEN TO STRONG OR STRANGE ACCENTS, WHICH DEGRADE THE LANGUAGE.
9. WE ONLY LEARN LANGUAGES PROPERLY WHEN WE ARE YOUNG.
10. IT IS ALWAYS A GOOD THING TO LEARN A NEW LANGUAGE.
11. TO LEARN A LANGUAGE PROPERLY YOU HAVE TO GO TO THE COUNTRY WHERE IT IS SPOKEN.
12. LEARNING MORE THAN ONE LANGUAGE HELPS TO LEARN OTHERS.
13. I ENJOY UNDERSTANDING THE RULES AND STRUCTURES OF A NEW LANGUAGE.
14. LEARNING A NEW LANGUAGE ENABLES ME TO SEE THE WORLD IN A DIFFERENT WAY.
15. SPEAKING OTHER PEOPLE'S LANGUAGE ENABLES ME TO UNDERSTAND THEIR CULTURE MUCH BETTER.
16. TO LEARN NEW LANGUAGES, YOU HAVE TO BE TALENTED. OTHERWISE, YOU WON'T SUCCEED.
17. NOW I'M TOO YOUNG, BUT IN THE FUTURE I WANT TO LEARN A NEW LANGUAGE.
18. I LIKE READING AND PRONOUNCING NOTICES AND MESSAGES IN OTHER LANGUAGES, NO MATTER IF I UNDERSTAND THEM OR NOT.
19. I LIKE LISTENING FOREIGN PEOPLE SPEAKING TO EACH OTHER, NO MATTER IF I UNDERSTAND THEM OR NOT.
20. WHEN SPEAKING A LANGUAGE, THE MOST IMPORTANT THING IS TO RESPECT THE RULES (GRAMMAR, PRONUNCIATION AND SPELLING).

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13. GUESS THE WORLD, GEOGRAPHY VERSION



14. CUENTA LA LEYENDA....



15. TRADITIONAL GAMES AROUND THE WORLD



Mr. Fox

Country: Ireland

History: This game is played in a wide variety of countries, including Ireland. There is no specific date when the game appears, but in 1983, a New Zealand movie appears in 'utu'.

Explanation: In this game, the group chooses a boy/girl. The fox and the rest of the group remain 20 steps away, the children say to the fox: **"What time is it mr. fox?"** the fox replies: **"one o'clock"**. The children take a slow step towards the fox and repeat the question and the fox answers again: **"one o'clock"**. This continues until the fox replies, **"Dinner time!"** and then the kids turn and run away from the fox trying to cross the finish line before the fox catches them. If the fox catches someone that person becomes the fox, if the fox is unsuccessful it remains a fox until it catches someone.

Sexist connotation: there is no sexist connotation.

Cultural similarities: The traditional game described has similar features like traditional Spanish games such as:

1. "1, 2, 3 Pollito Inglés"
2. "Pilla-Pilla"
3. "La araña"

In all of them, one kid should catch another one to avoid pay again.

Keywords:

-Zorro ⇒ Fox

-Pillar ⇒ Catch

-Qué hora es? ⇒ What time is it?

-La una en punto ⇒ One o'clock

-Hora de cenar! ⇒ Time to dinner



16. WORLD DANCE

<https://youtu.be/qKZHt4riZZw> (World dance China)

<https://youtu.be/43hyKL21oYU> (World dance Moldavia)

<https://youtu.be/T4jqRg50o7A> (World dance Israel)

https://youtu.be/I2EM2EO_yjo (World dance Irlanda)



17. FLORA MEDITERRÀNIA “HERBARI” AMB PAPER RECICLAT



NOMBRE COMÚN DE LA PLANTA:

HIGUERA

NOMBRE CIENTÍFICO: *Ficus carica*



B

DESCRIPCIÓN:

La higuera es un árbol de porte pequeño que requiere pocos cuidados i que a finales de verano nos regala sus frutos.

Es un árbol que se asemeja mucho a un arbusto, aunque puede alcanzar hasta los 10 m de altura.

Es un árbol caducifolio, muy ramificado, de corteza lisa suave i grisácea, el tronco es corto i con ramas abiertas.

La higuera tiene su centro de origen en Asia occidental en la región de siria iniciando su cultivo hasta llegar a la cuenca del Mediterráneo.

Las hojas son caducas i simples están en disposición esparcida i miden de 10 cm a 30 cm de largo. El limbo tiene forma palmada irregular i puede estar poco dividido o no presentar lóbulos.

USOS:

El higo es un fruto obtenido de la higuera y utilizado en alimentación. Desde el punto de vista botánico, el higo es una infrutescencia porque no es una fruta se trata de una flor invertida.

NOM COMÚ DE LA PLANTA: **LLENTISCLE**

NOM CIENTÍFIC: *Pistacia lentiscus*



DESCRIPCIÓ:

El llentiscle és un arbust que pot créixer fins a convertir-se en un xicotet arbre de fins a 3-4 m, molt ramificat des de la base, amb fullatge molt dens i perenne. A mesura que envelleix, desenvolupa troncs gruixuts i gran quantitat de branques gruixudes i llargues.

Les seues fulles són de color verd fosc, però a l'estiu, les fulles tendeixen a ser d'un verd més clar, mentre que a l'hivern adquireixen atractives tonalitats bronze o malva. Les seues fulles perennes i compostes estan dividides en folíols gruixuts i amb un tacte semblant al cuir i tenen una forta olor de resina.

El fruit, molt aromàtic, creix en els mesos de primavera, és globós i carnós, d'uns 4 mm de diàmetre, vermellós al principi i quasi negre una vegada madur.

USOS I PROPIETATS:

El llentiscle s'empra com a xiclet; del seu làtex s'elabora una goma aromàtica anomenada almáciga o mástique, usada en medicina odontològica i per a fer vernissos. També s'utilitza per a aromatitzar licors.