

ENGLISH BOOK CLUB

READING WORKSHOP

By means of any digital tool *word*, *PDF*, *canva*, the students have to read any book of their choice in English and write a book review following these instructions.

Afterwards, all the students who have done this task will gather to do a presentation on a given day (book day).

The reading workshop will consist of a presentation followed by other activities that the students can prepare to encourage reading.

The presentation can start like this and it must include all these items:

Hi! I'm _____ (your name and surname) and I'm here to talk about _____ (title of the book) by _____ (author).

This book is about...

The main characters are... (talk about them, who they are and what they do in the story and describe them physically).

I really liked it/ I didn't like it because:

If you like _____ (genre, type of book, then you are going to LOVE/LIKE/ENJOY _____ (title of the book).

The presentation must include:

- A short summary of the story.
- The most important characters. What you like or don't like about them.
- A quotation that made an impression on you or your favourite part of the book and the reason why you love that part (I really love the moment when ...)
- The reasons why you like or dislike the book as a whole (detailed explanation).
- Your recommendation and if you don't like it, explain why you don't recommend it.

TIPS FOR YOUR ORAL PRESENTATION:

- 1- Natural possible eye contact with the audience
- 2- Memorise your speech to avoid mental block
- 3- Communicate

PLANNING A PRESENTATION

- 1- Fear of speaking: Relaxation techniques. Self confidence.
- 2- Type of audience: Adapt register (formal, informal...)
- 3- Place: Arrangement, size...
- 4- Audio visual materials: prepare them beforehand
- 5- Think of possible questions.
- 6- Control time.

STRUCTURE

- 1- Introduction (10%): First impression is important (main idea)
- 2- Main body (80%)
- 3- Conclusion(10%):Avoid sharp ending.

VERBAL ABILITIES

- 1- General aspect: clear, simple, pleasant, use of emphasis, examples, anecdotes, interaction, sense of humour, emotions...
- 2- Pronunciation

Speak slowly (but not too much)

Breath deeply (from stomach)

Tone: shows mood, state of mind..

Volume: loud but not shrill

Pauses: relax, emphasise, think... (silence can communicate too!)

NON VERBAL ABILITIES

1- Position: Natural, not rigid.

2- Gestures: Natural Smile (if possible)

3- Look: Include all the audience.