



CEIP SAN JAIME BENIJÓFAR

**INNOV
ARTS**



Nuestros PROYECTOS

01

MURAL DE LOS ANIMALES
PREHISTÓRICOS

05

AUTORRETRATO
CON ANIMALES

02

MI GATO GUARDÍAN

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03

BESTIARIO DE
CRIATURAS MÁGICAS

07

AMISTAD ANIMAL

04

LAS GRULLAS EN
EL ARTE JAPONÉS

08

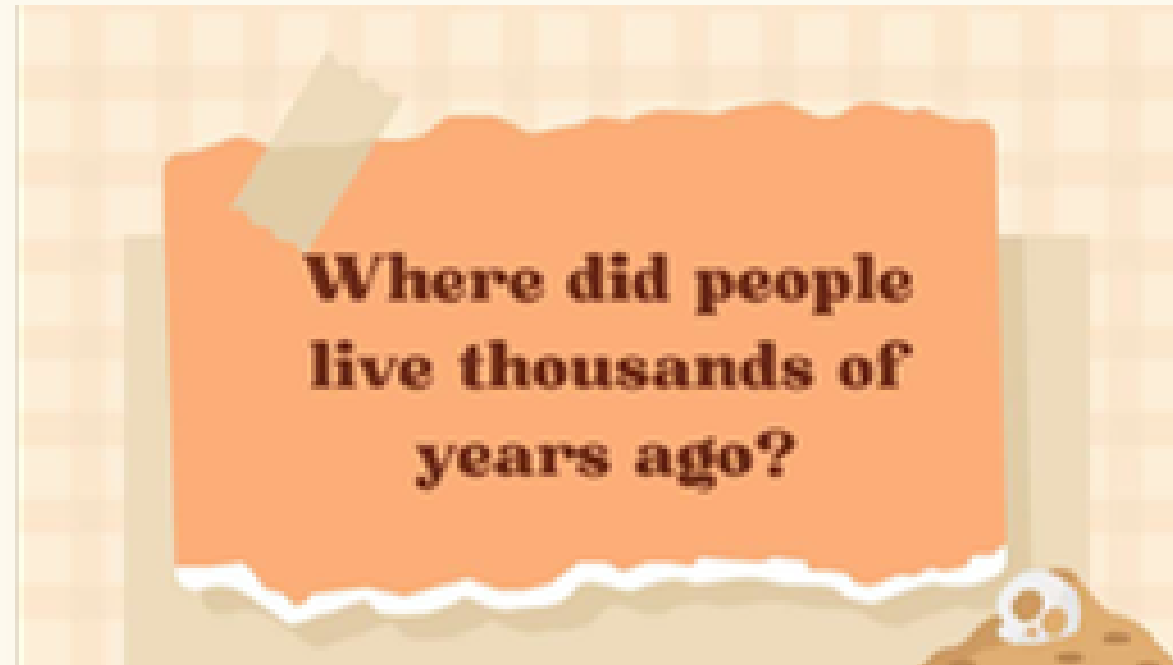
MI ANIMAL PROTESTA



MURALDE LOS ANIMALES PREHISTÓRICOS



PRESENTACIÓN AL ALUMNADO:





01

MURAL DE LOS ANIMALES PREHISTÓRICOS NUESTRO TRABAJO





02

MI GATO GUARDIÁN

NUESTRO TRABAJO

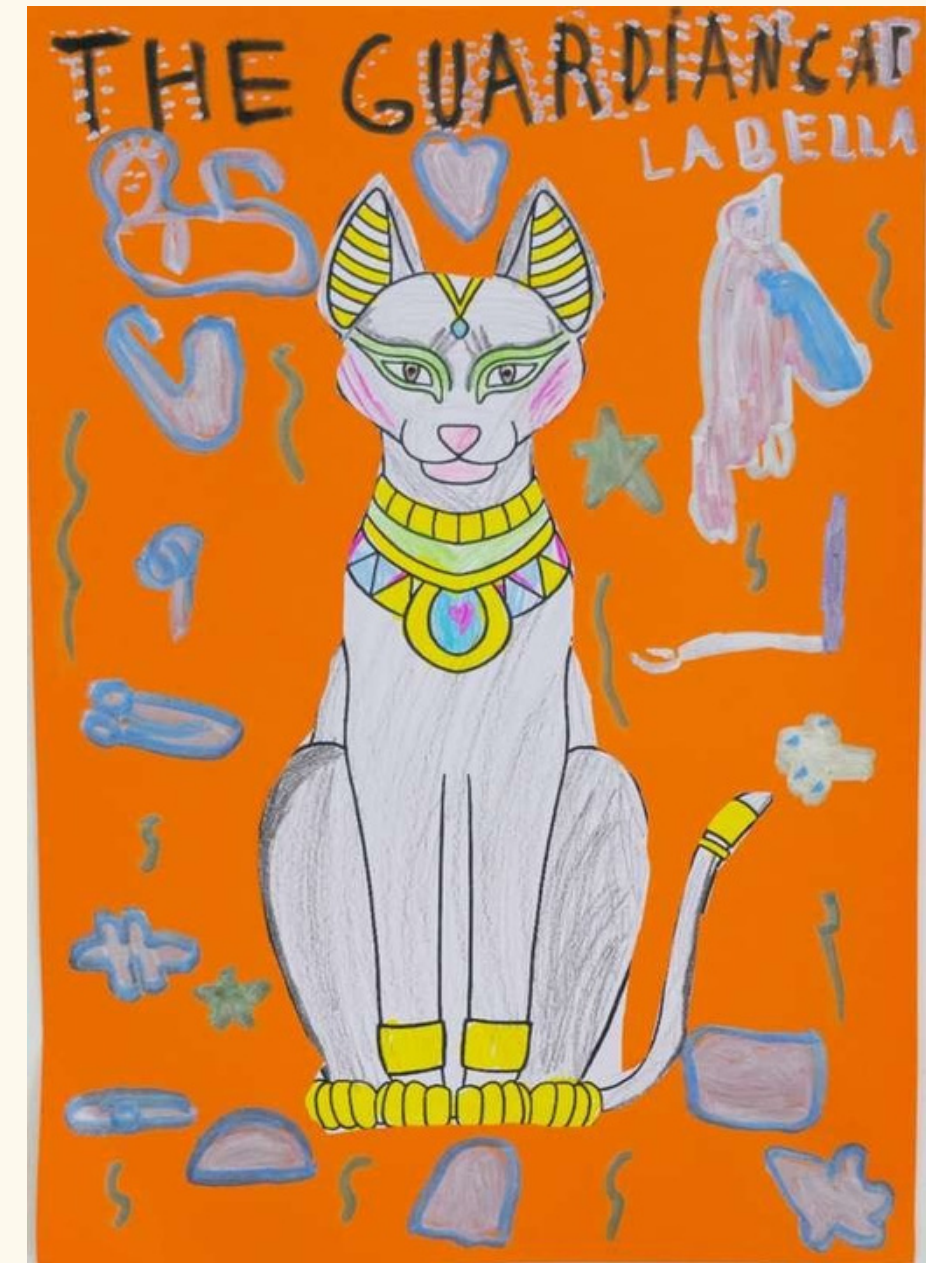
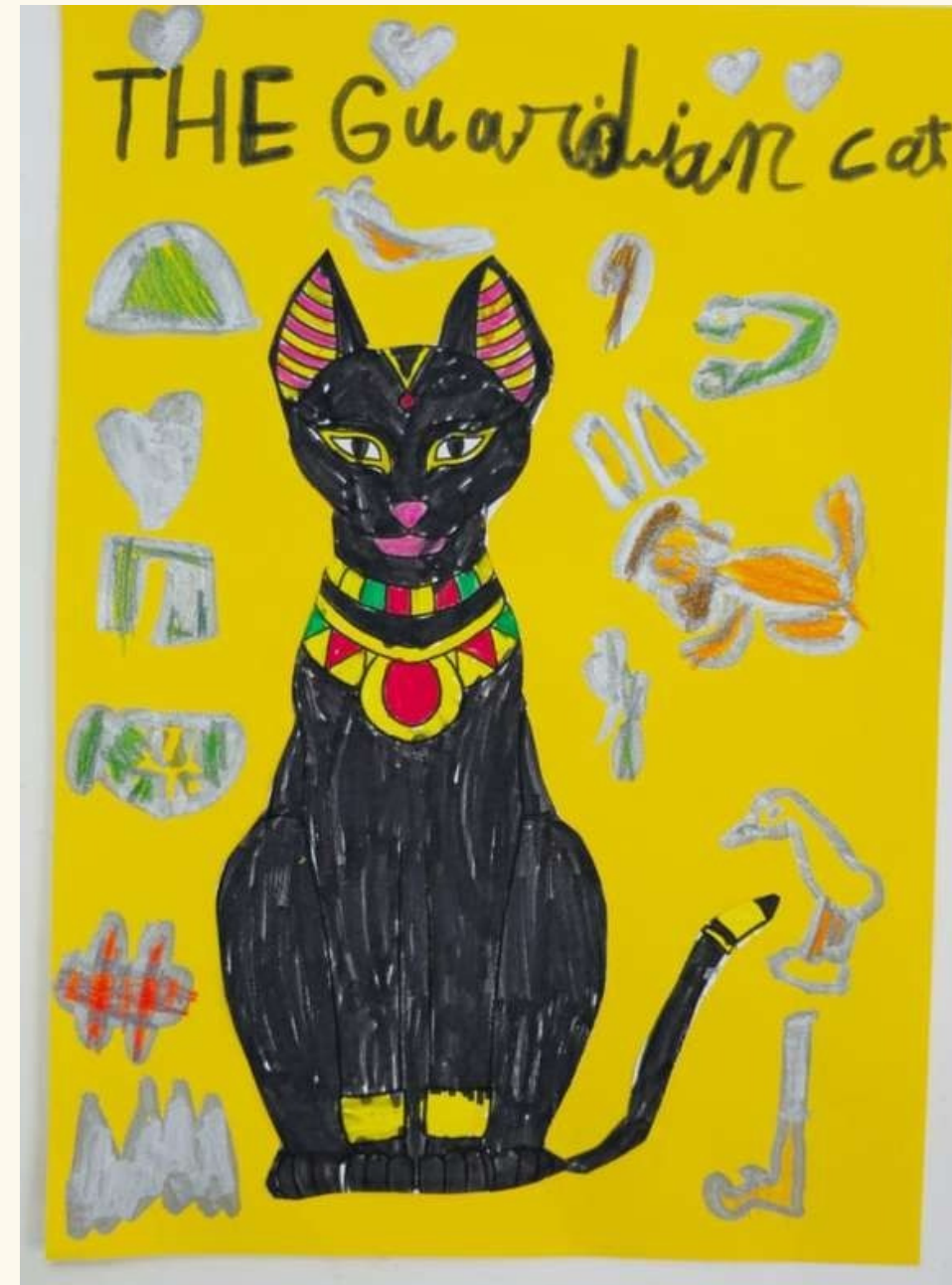
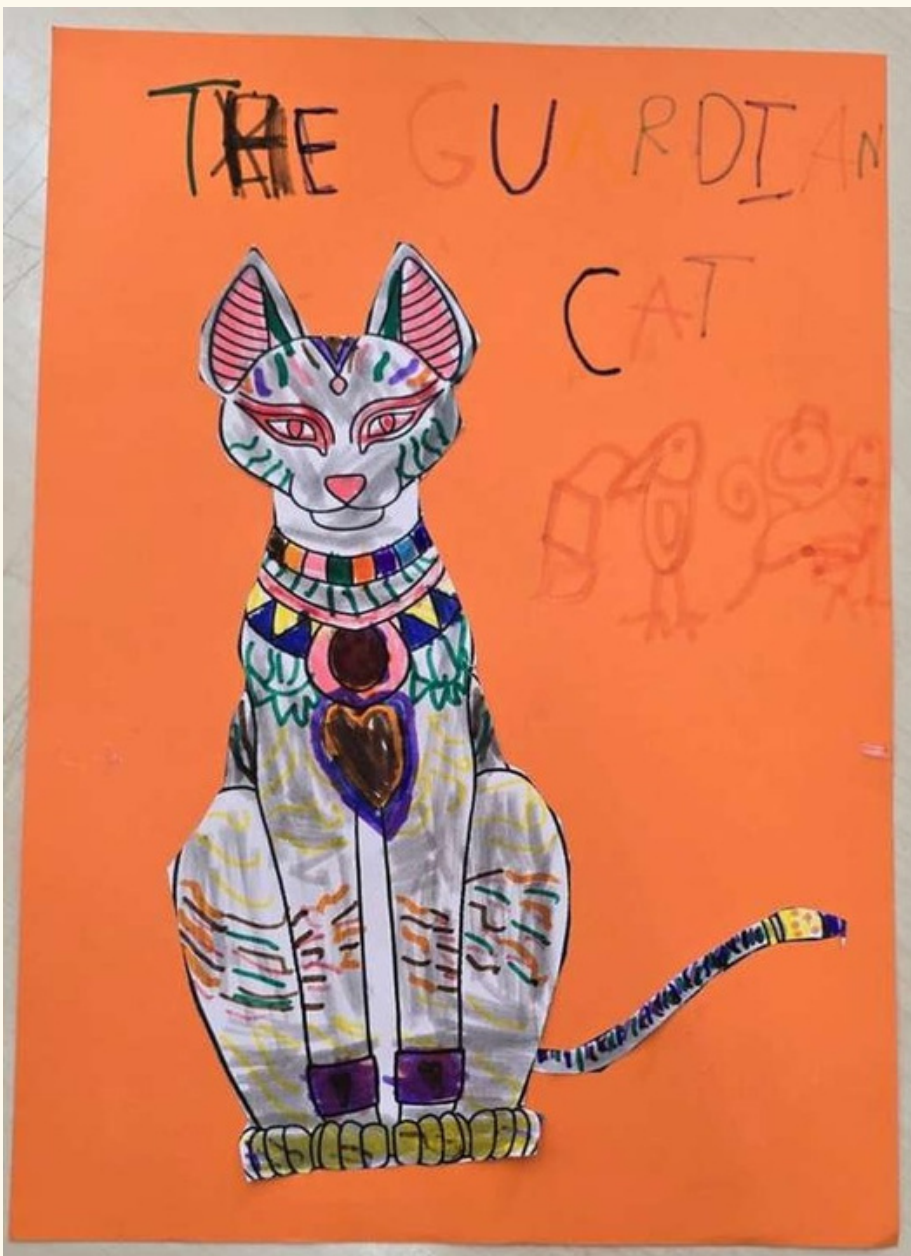




02

MI GATO GUARDIÁN

NUESTRO TRABAJO





BESTIARIO DE CRIATURAS MÁGICAS

PRESENTACIÓN AL ALUMNADO

What is a Bestiary?

MEDIEVAL BESTIARIES

Medieval bestiaries were extraordinary books that brought together **real animals** and fantastic creatures, accompanied by short stories filled with symbols, mysteries, and lessons



Within their pages ...

...lived **dragons** with tongues of fire, **griffins** guarding secrets, pure **unicorns**, wise lions, **golden birds**... and also creatures that still have **no name**, but dwell in our imagination.



Each creature will come to life...

... through drawing, painting, or collage, combining elements such as **wings, scales, lightning, claws, or impossible shapes**.



The process is completed with...

...the creature's **profile**, where its name, special power, habitat, and the message it wishes to share with the world are written.

FITXA DE CRIATURA	
Com es diu?	
Què representa o protegeix?	
On viu?	
Quin missatge vol deixar al món?	

HOW TO DO IT?

1 HEAD

2 BODY

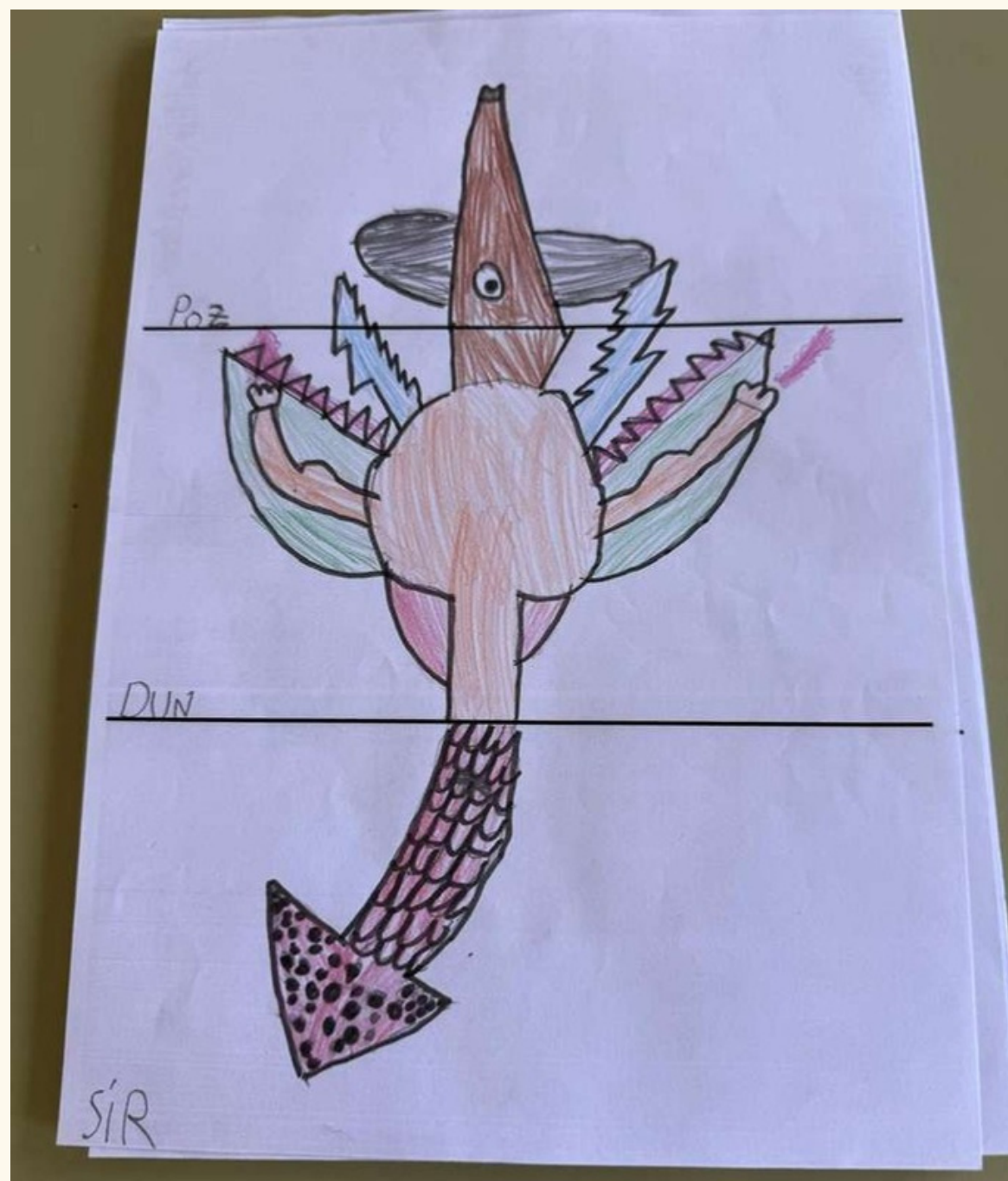
3 TAIL



03

BESTIARIO DE CRIATURAS MÁGICAS

NUESTRO TRABAJO



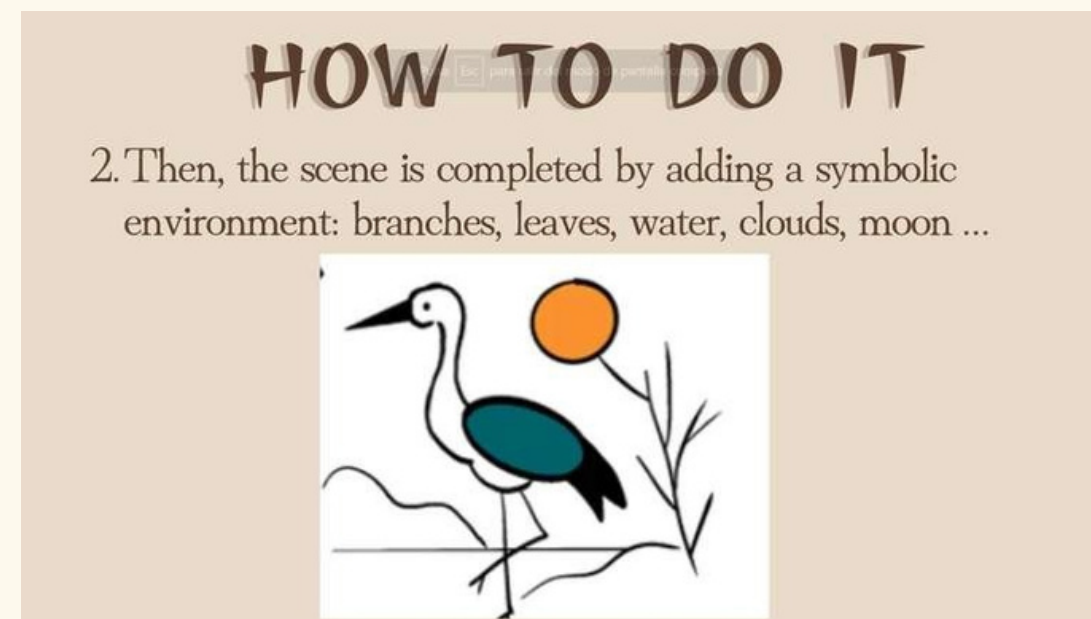
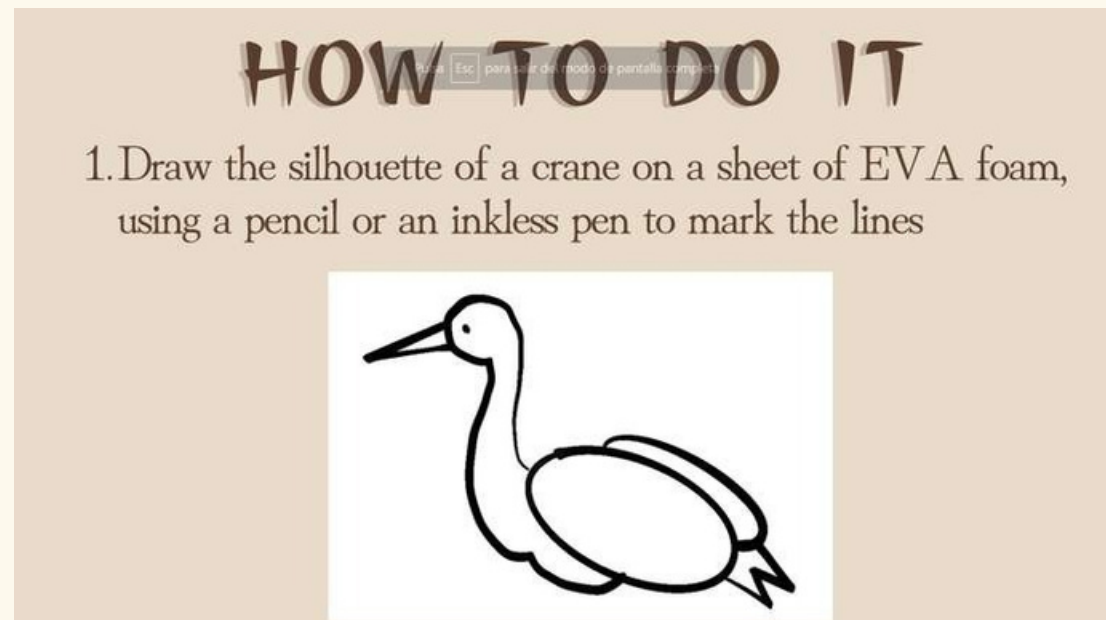


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BESTIARIO DE CRIATURAS MÁGICAS

NUESTRO TRABAJO

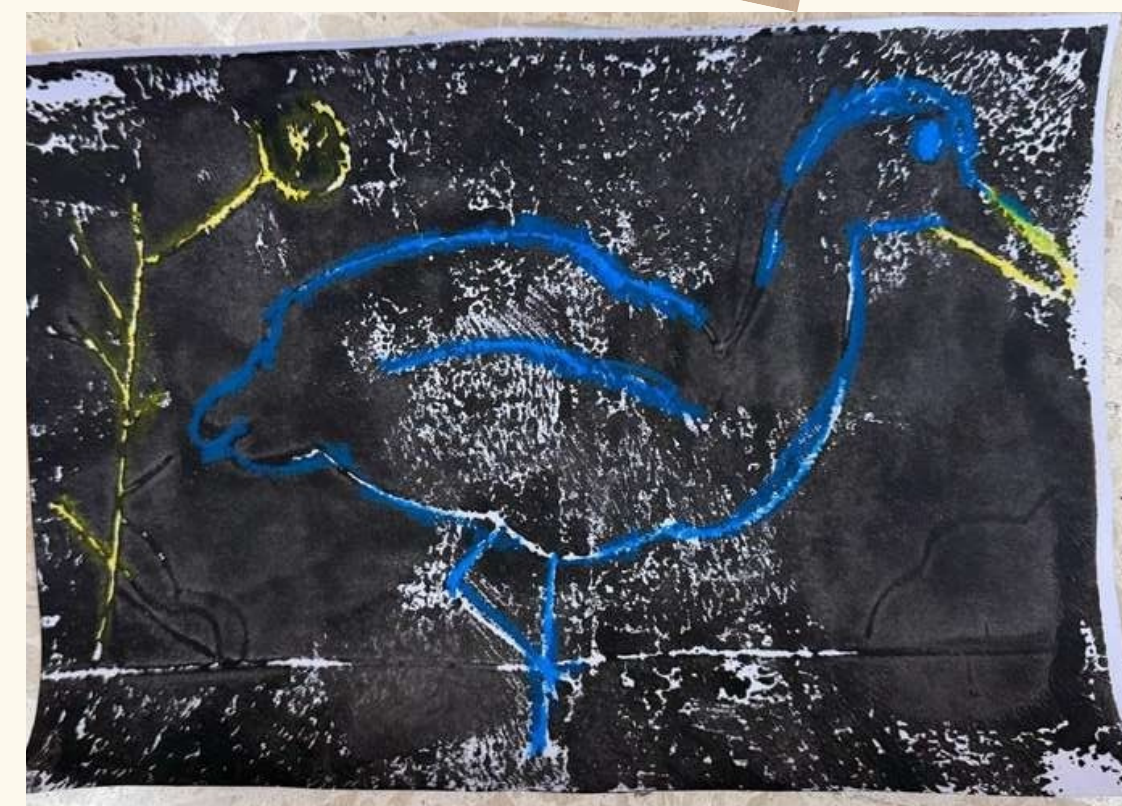
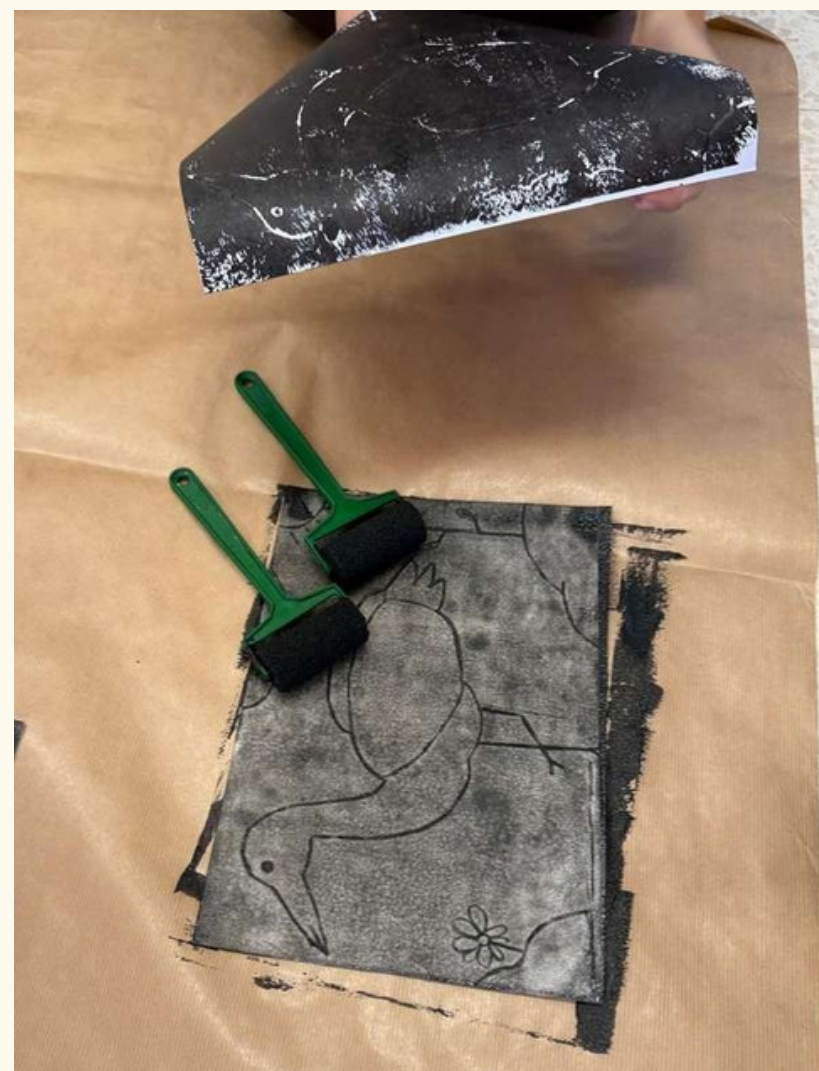
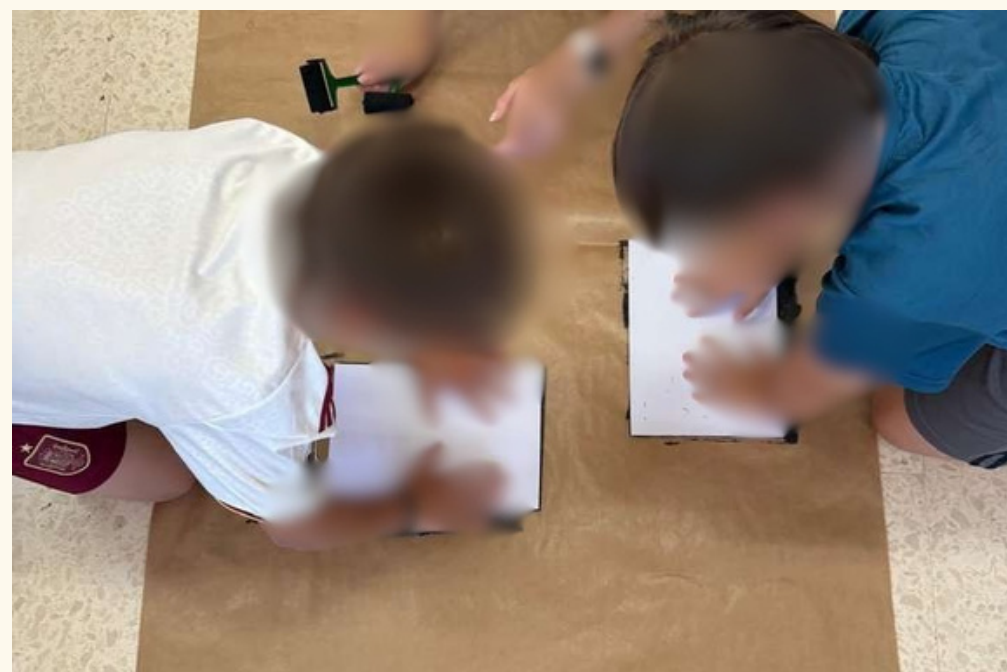




04

LAS GRULLAS EN EL ARTE JAPONÉS

NUESTRO TRABAJO



05

AUTORRETRATO CON ANIMALES

PRESENTACIÓN AL ALUMNADO



FRIDA KAHLO



WHO IS FRIDA?

Frida Kahlo was a famous Mexican artist. She was born in 1907 in Mexico. She is famous for her colourful self-portraits and paintings about her life. Frida showed great strength and creativity. Today, she is one of the most important artists in the world.

Fun fact: Frida loved animals and had many pets.

IN HIS PAINTINGS...



- Frida Kahlo painted herself many times, but she was never alone. In her paintings lived monkeys, parrots, deer, dogs...
- They weren't just animals; they were part of her emotional biography. They were memories, silences, wounds, and strengths made form, color, and gaze.



HOW ARE WE GOING TO DO IT?

1

You can decorate your portrait with any material you like (crayons, tempera paints, colored pencils).



2

You can create any animal you want; it can be real or imaginary. Draw it in your self-portrait.



3

On the back, they can write phrases like: My name is and this is my pet..... This animal helps me feel because



05

AUTORRETRATO CON ANIMALES

NUESTRO TRABAJO



VACA SOÑADORA

PRESENTACIÓN AL ALUMNADO



WHAT IS A DREAMY COW?



MARC CHAGALL



WHO IS HE?

- He is a **painter**.
- He is the author of **THE DREAMY COW**.



IN HIS PAINTINGS...

- The **animals** don't stay still or walk... **they fly** through the sky of dreams!

His **goats** float above the rooftops



His **roosters** seem to sing memories



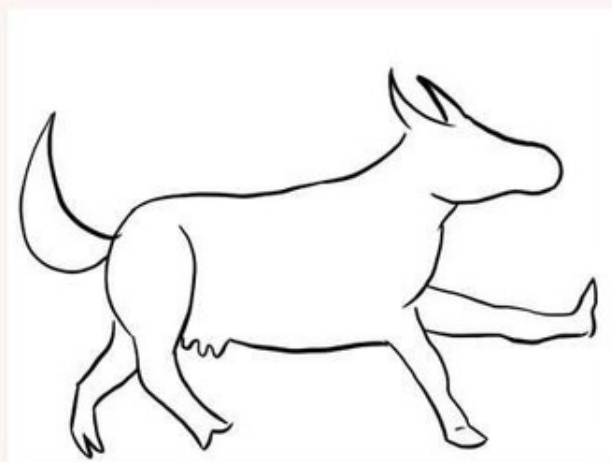
His **cows** hold **umbrellas** as if they were **poets of the air**.



OUR OWN COW

WHAT ARE WE GOING TO DO?

- We will create our own **dreamy cow** — a cow that accompanies us in a **fantastic place**.



HOW ARE WE GOING TO DO IT?

It can be...

- Real or imaginary,
- **Blue**
- **Golden**
- With wings
- Hearts
- Stars.



- The **background** will also be part of the **dream**:

◦ A **red sky**



◦ A floating **field**



◦ A **garden** with **planets**



◦ A **sleeping city**.



06

VACA SOÑADORA

NUESTRO TRABAJO



AMISTAD ANIMAL

PRESENTACIÓN AL ALUMNADO



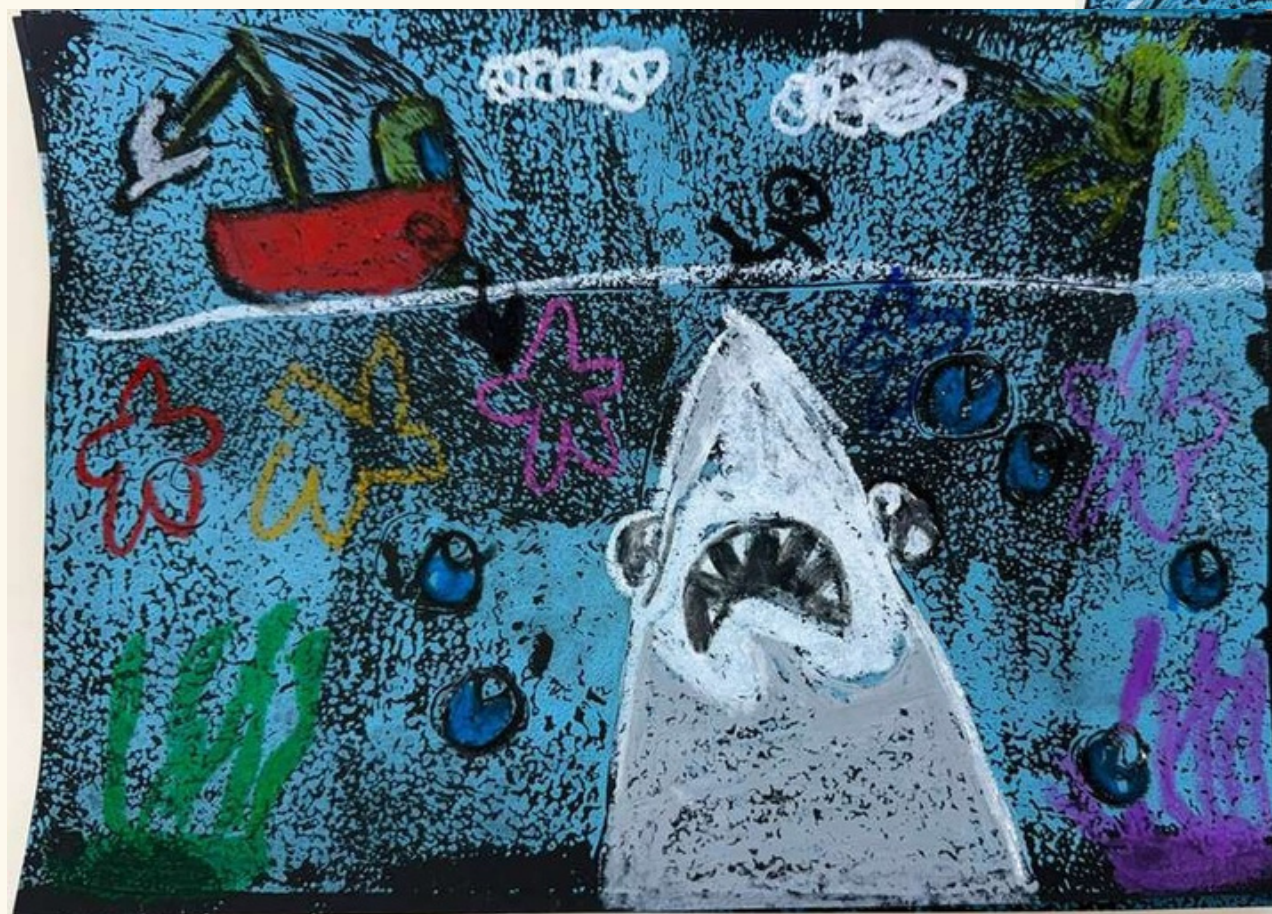
HOW TO DO A MAGICAL PRINTING

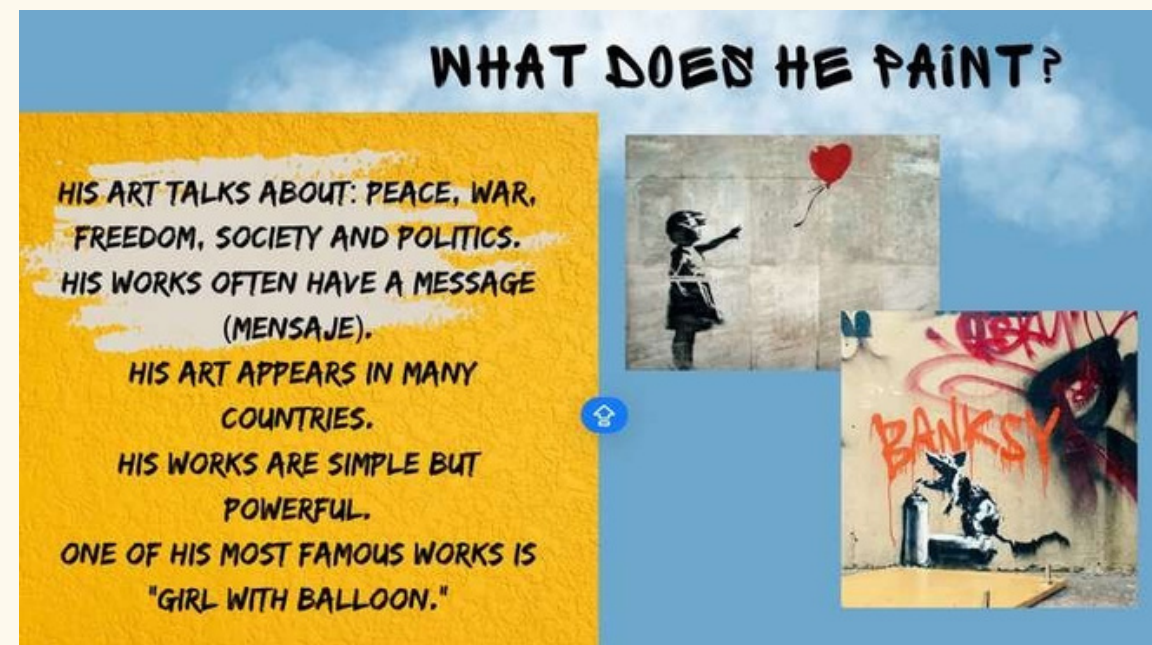
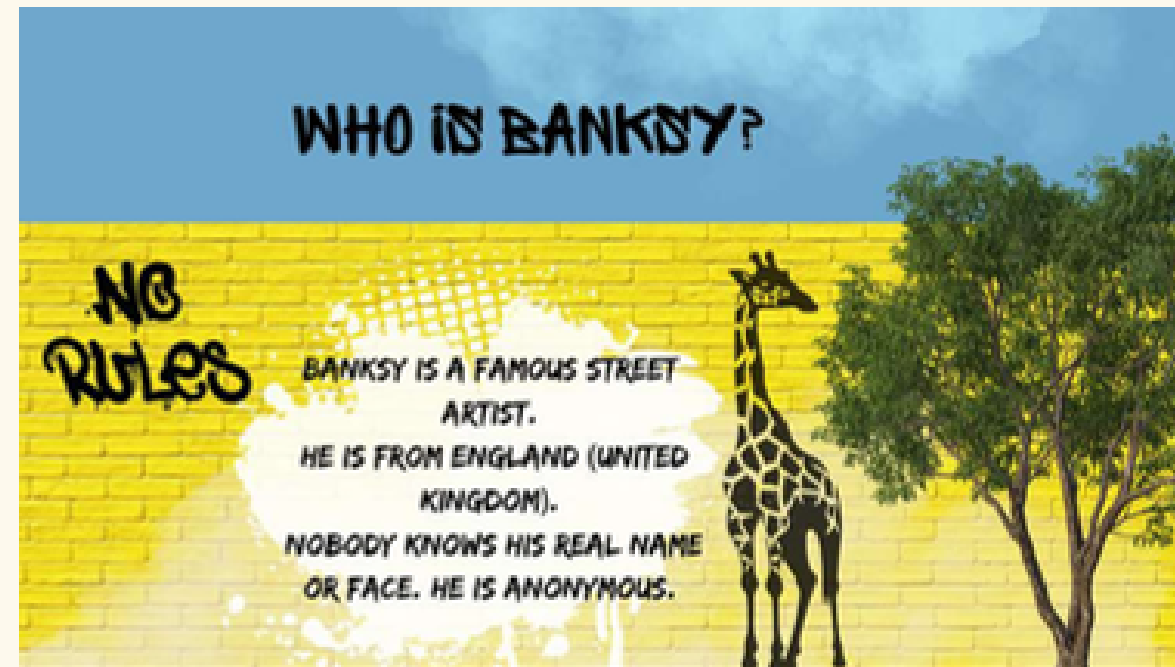
- 1 Cover the special paper with paint using a roller.
- 2 While the paint is still wet, draw two animal friends using a stick or a stylus.
- 3 We place a black sheet of cardstock over the special paper and press with their hand so that the drawing transfers.
- 4 When it is dry, we can finish the animals with crayons by adding details: writing names, symbols, or emotions.

07

AMISTAD ANIMAL

NUESTRO TRABAJO





08

MI ANIMAL PROTESTA

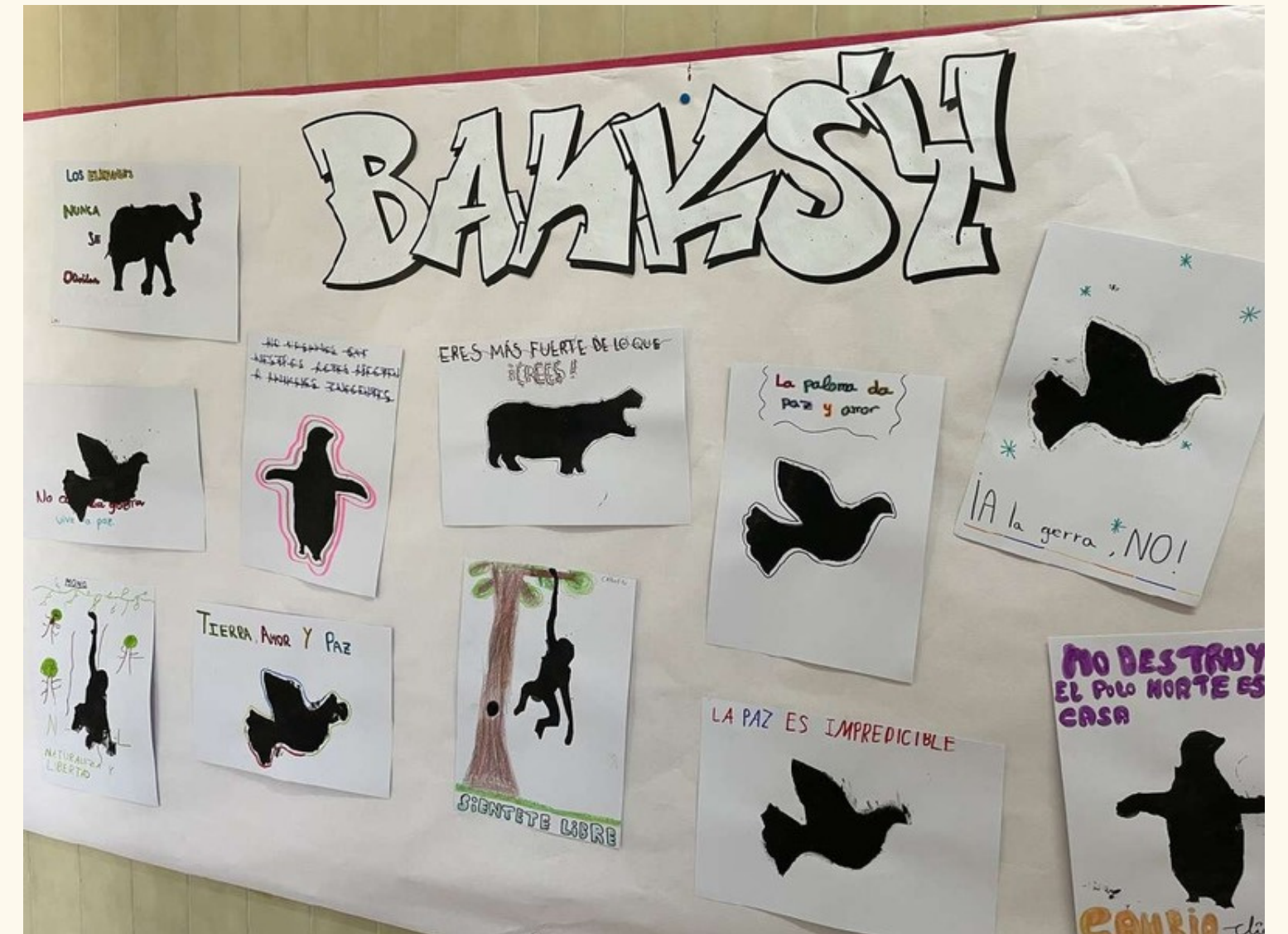
NUESTRO TRABAJO



08 MI ANIMAL PROTESTA



NUESTRO TRABAJO





*¡MUCHAS
GRACIAS!*